

Kol Dodi - Israel

Choreographed by Rivka Sturman

Line dance, V-Position. Meter 4/4.

Measure Count Step

Part I

- 1 1-4 Facing LOD, step forward on L foot (1), step forward on R foot (2), touch L foot forward (3), touch L toe backwards and turn head over L shoulder to look backwards (4).
- 2-4 Repeat measure 1 three times.

Part II

- 1 Step forward on L foot (1), hop on L foot (&), step forward on R foot (2) hop on R foot (&), touch and lift L heel in place (3) hop on R foot (&), touch and lift L heel in place again (4), hop on R foot (&).
- 2-4 Repeat measure 1 three times.

Part III

- 1 Step forward on L foot (1), step forward on R foot (2), run forward on L foot (3), run forward on R foot (&), place feet together and twist heels to R (4), twist heels back to original place, putting weight on R foot (&).
- 2-4 Repeat measure 1 three times.

Part IV

- 1 1-4 Step forward on L foot (1), hop on L foot (&), step forward on R foot (2) hop on R foot (&), step forward on L foot extending R foot slightly to R (3), click L heel to R heel (&), click L heel to R heel again (4), fall onto R foot (&).
- 2-4 Repeat measure 1 three times.

Note: I have also seen beats 3 & 4 of Part II done as brushes and also as a brush on beat 3 and a moving of the L foot downwards without touching the ground on beat 4.

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