

Kol Ma Shedkadam - Israel

Choreographed by Roni Siman-Tov - 1994

Circle, hands in V-position. Meter 2/4

Measure Count Step

Part I

- | | | |
|------|-----|-----------------------------------------------------------------------------------------------------------------|
| 1 | 1-2 | Facing center, step on R foot to R (1), step on L foot across R foot (2). |
| 2 | 1-2 | Step on R foot to R (1), step slightly back on L foot (&), step across L foot onto R foot (2). [Yemenite step] |
| 3-4 | | Repeat measures 1-2 with opposite footwork and in opposite direction. |
| 5 | 1-2 | Step on R foot to R and pivot 1/2 turn on R foot to R to face out of circle (1), step on L foot to L (2). |
| 6 | 1-2 | Step on R foot behind L foot (1), step on L foot to L (&), step on R foot across L foot (2). |
| 7 | 1-4 | Step on L foot to L (1), step on R foot across L foot (2). |
| 8 | 1-2 | Step back on L foot (1), close R foot to L foot (&), step forward on L foot (2), pivot to L to face center (&). |
| 9-16 | | Repeat measures 1-8. |

Part II

- | | | |
|-----|-----|-------------------------------------------------------------------------------------------------------------------|
| 1 | 1-2 | Sway on R foot to R (1), sway on L foot to L (&), touch R heel forward (2) |
| 2 | 1-2 | Step on R foot to R (1), step slightly back on L foot (&), step across L foot onto R foot (2). |
| 3-4 | | Repeat measures 1-2 with opposite footwork and in opposite direction. |
| 5 | 1-2 | Make a complete two-step turn to R, ending facing center (1-2). |
| 6 | 1-2 | Step on R foot to R (1), step slightly back on L foot (&), step onto R foot across L foot (2). |
| 7-8 | | Repeat measures 5-6 with opposite footwork and in opposite direction. At the end of measure 8, face diagonally L. |
| 9 | 1-2 | Raise arms above head, touch R toe next to L foot and thrust R hip towards center (1), thrust hip again (2). |
| 10 | 1-2 | Facing center, step back on R foot (1), close L foot to R foot (&), step forward on |

R foot while turning to face diagonally L (2).

11-12 1-4 Repeat measures 5-6 with opposite footwork, but at the end remain facing center.

Part III

1 1-2 Touch R toe forward (1), run forward onto R foot (&), touch L toe forward (2), run forward onto L foot (&).

2 1-2 Hop on L foot while touching R foot across L foot (1), hop again, touching R foot to R (&), close R foot to L foot, keeping weight on both feet (2).

3-4 Repeat measures 1-2.

5 1-2 Facing diagonally L, raise arms above head, touch R toe next to L foot and thrust R hip towards center (1), thrust hip again (2).

6 1-2 Facing center, step back on R foot (1), close L foot to R foot (&), step forward on R foot while turning to face diagonally L (2).

7 1-2 Step forward on L (1), pivot 1/2 turn to face out of circle (&), step back on R foot(2).

8 1-2 Step back onto L foot (1), close R foot to L foot (&), step forward on L foot (2).

9-16 Repeat measures 1-8, going out of circle.

Part IV

1 1-2 Facing center, step on R foot to R (1), step across R foot onto L foot (2).

2 1-2 Step on R foot to R (1), step on L foot across R foot (&), step back onto R foot (2), step on L foot to L (&).

3 1-2 Step diagonally forward onto R foot (1), step onto L foot across R foot (2)

4 1-2 Make a complete three-step turn to R, starting on R foot (1&2).

5-8 Repeat measures 1-4 with opposite footwork and in opposite direction.

9-16 Repeat measures 1-8

Part V

Repeat Part III

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