

Kol Nederai - Israel

Choreographed by Shmulik Gov-Ari - 1988

Open Circle Dance, arms in V-Position. Meter 2/4

Measure Count Step

Part I

- | | | |
|------|-----|--|
| 1 | 1-2 | Facing center, step on R foot to R (1), step on L foot across R foot (2). |
| 2 | 1-2 | Step on R foot to R, starting 1/2 turn to R (1), continue 1/2 turn (&), finish 1/2 turn (2). |
| 3-4 | | Repeat measures 1-2, with opposite footwork and in opposite direction (1/2 turn is to L). |
| 5 | 1-2 | {Yemenite step} Step on R foot to R (1), step slightly back on L foot (&), step on R foot across L foot (2), hold (&). |
| 6 | | Repeat measures 5 with opposite footwork and in opposite direction. |
| 7 | 1-2 | Step forward on R foot (1), step in place on L foot (2). |
| 8-14 | | Repeat measures 1-7. |
| 15 | 1 | Step back on R foot (1), step in place on L foot (&). Note: There is only one beat in this measure. |

Part II

- | | | |
|------|-----|--|
| 1 | 1-2 | Facing center, step on R foot directly in front of L foot (1), step on L foot directly in front of R foot (2). |
| 2 | 1-2 | Step forward on R foot (1), step forward on L foot (&), step forward on R foot (2). |
| 3 | 1-2 | Step back on L foot (1), step back on L foot (2). |
| 4 | | Repeat measure 2 with opposite footwork and in opposite direction. |
| 5 | 1-2 | Step on R foot to R (1), Step on L foot across R foot (2). |
| 6 | 1-2 | Step on R foot in place (1), step on L foot to L (&), step on R foot across L foot (2). |
| 7 | 1-2 | Step on L foot in place (1), step on R foot to start backward turn over L shoulder (2). |
| 8 | 1-2 | Step on L foot to continue turn (1), step on R foot to continue turn (&), step on L foot to finish turn (2). |
| 9-16 | | Repeat measures 1-8. |

cont...

Dance is done three times. At the end of the third time, Part II, measures 1-8 are repeated once more to finish.

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