

Koledarsko Horo

(Bulgaria)

This dance is based on traditional "Koledari" (Christmas carollers) songs and dances from the Sop region in Western Bulgaria. Yves Moreau observed groups of Koledari in Kokaljane near Sofia in 1970 and also at a folk festival in Sapareva Banja, summer 1985.

Pronunciation: koh-leh-DAHR-skoh ho-ROH

Music: Yves Moreau cassette YM-UOP-97, Side B/2

Rhythm: 7/8 counted as 2-2-3 or 1,2,3 or Q, Q, S,

Formation: Open circle or line, hands joined in W-pos. Face R of ctr, wt on L.

Styling: Earthy and proud.

Meas

Pattern

INTRODUCTION. Dance begins after opening short "speech" followed by ringing of bells.

I. BASIC

- 1 Travelling in LOD, step on R (ct 1); step on L (ct 2); small leap onto R (ct &); step on L (ct 3).
- 2 Repeat pattern of meas 1.
- 3 Facing ctr, step on R to R (ct 1); step on L behind R (ct 2); close R to L and bounce twice in place (cts &,3).
- 4 Repeat meas 3 with opp ftwk and direction.

II. STAMPING

- 1 Stamp R next to L, no wt (ct 1); stamp R again next to L, no wt (ct 2); lift on L ft (ct &); step onto R next to L (ct 3).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas. 1-2.

Note: Dance alternates Figs. I & II. There is a short pause between each part.

Presented by Yves Moreau