

Koljino Oro

(Macedonia)

KOHL-yee-noh OR-roh

Meaning: Koljo's dance.

Record: George Tomov Yugoslav LP soon to be released.

Meter: 14/16, 1-2-3, 1-2-3, 1-2-3, -1-2

Meter: 14/16. 1-2-3, 1-2-3, 1-2-3, 1-2, 1-2-3, 3-4

counted slow, slow, slow, quick, slow or 5-8
1, 2, 3, 4, 5.

Formation: Mixed line or open circle. "W" pos. Wt. on L ft.

Styling: In FIG I, movements are soft and restrained; in FIGS. II and III, sharper and more vigorous. 1

MEAS FIGURE

Introduction, 8 meas (instrumental). Start with vocal. 2

I. 3

Facing and moving LOD, step R (ct 1). Step L (ct 2). Step R (ct 3). Lift on R (ct 4). Step L (ct 5). 4

Rpt meas 1. 5-8

Rpt cts 1, 2, 3, Meas 1. Close L ft to R, while lifting on both ft and pivoting to face ctr (ct 4). Come down softly on flat of both ft together (ct 5).

Continuing to face ctr, step L ft to L (ct 1). Close R ft to L (ct 2). Step L ft to L (ct 3). Close R ft to L, while lifting on both ft (ct 4). Come down softly on flat of both ft together (ct 5).

Rpt Meas 1-4.

II.

Facing and moving LOD, step R (ct 1). Cross and step L behind R (ct 2). Step R (ct 3). Lift on R (ct 4). Cross and step L in front of R (ct 5).

Rpt cts 1, 2, 3, Meas 1. Close L ft to R,

while lifting on both ft and pivoting to face ctr (ct 4). Come down on flat of both ft together (ct 5).

Rpt Meas 1-2, rev dir and ftwk.

Rpt Meas 1-4, taking wt on R ft on ct 5, Meas 8.

III.

Facing and moving LOD, small leap onto L (ct 1). Bringing R ft fwd and ahead of L, jump on both ft (ct 2). Cts 3, 4: rpt cts 1, 2. Hold (ct 5).

Rpt Meas 1.

Turning to face ctr, step L fwd (ct 1). Step R in place (ct 2). Hop on R (ct 3). Hop again on R (ct 4). Step L bwd (ct &). Step R in place (ct 5).

Rpt cts 1, 2, 3, 4, Meas. 3. Hold (ct 5).

Rpt Meas 1-4, EXCEPT Meas 8, ct 5: leap onto L in place, raising bent R leg fwd.

Rpt sequence 3 times (4 in all).

Presented by George Tomov
Description by John Wagner