

Presented by George Tomov

KOLJINO ORO
Macedonia

SOURCE:

PRONUNCIATION: Kohl-yee-noh Oh-roh

TRANSLATION: It means Koljo' dance (a persons name)

RECORD: George Tomov GT (LP) 104, Side B, Band 1.

FORMATION: Mixed lines with hands joined in "W" pos.

RHYTHM: 9/16 meter, counted: $\frac{1,2}{1}$ $\frac{3,4}{2}$ $\frac{5,6}{3}$ $\frac{7,8,9}{4}$ (Q,Q,Q,S)

STYLING: In Fig. I, movements are sloft and restrained. In Fig. II and III, sharper and move vigorous.

METER: 9/16

PATTERN

Meas.

INTRODUCTION: 8 meas, dance begins with vocalFIG. I:

- 1 Facing ctr and moving sdwd in LOD, step R to R (ct 1); close L to R (ct 2); step R to R (ct 3); lift on R (ct 4); step L across R (ct &).
- 2 Repeat meas 1.
- 3 Repeat meas 1, cts 1-3 (cts 1-3); close L to R, while lifting on both ft (ct 4); come down softly on both ft together (ct &).
- 4 Facing ctr, step L to L (ct 1); close R to L (ct 2); step L to L (ct 3); close R to L while lifting on both ft (ct 4); come down softly on both ft (ct &).
- 5-8 Repeat meas 1-4.

FIG. II:

- 1 Facing ctr and moving sdwd in LOD, small leap on R to R (ct 1); small leap on L behind R (ct 2); small leap on R to R (ct 4); small leap L across R (ct &).
- 2 Repeat Fig. I, meas 3.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4, taking wt on Rft on ct 4, meas 6.

Cont

FIG. III:

- 1 Facing and moving LOD, do a small leap fwd on L (ct 1); chug slightly bkwd on L while bringing R fwd ahead of L (ct &); jump on both ft, transferring wt fwd onto R (ct 2); repeat cts 1,&,2 (cts 3,&,4).
- 2 Repeat meas 1.
- 3 Turning to face ctr, stee L fwd (ct 1); step R back (ct 2); hop on R twice (cts 3-4); step L to L (ct &).
- 4 Repeat meas 3, cts 1-4 (don't step L to L).
- 5-8 Repeat meas 1-4. On ct 4,& of meas 8, step L to L and raise R leg fwd.

Repeat Fig. I-III, 3 more times (4 in all).

ERRATA

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Source: Strumica region. The dance is dedicated to a girl called, "Koljino."
Styling, change to read.... are soft restrained and smooth.
In.....
Fig. I, add to end of meas 1: During cts 3,4,&, body turns slightly to R.
Fig. II, meas 1, line 1, change to read:....small high leaps...
109 Fig. III, meas 1, line 3, delete jump on both.....fwd onto
change to read Step R (ct 2).
Meas 3, line 1, change ste to leap