

KOLJINO ORO

(MACEDONIA)

Pronounced "KOHL-yee-noh OH-roh," meaning Koljo's dance.

Formation: Mixed line or open circle. "W" pos. Wt on LF.
 Styling: In Figure I, movements are soft and restrained; in Figures II and III, they are sharper and more vigorous.
 Record: George Tomov Yugoslav EP M-GT 102, side B.
 Meter: 9/16: 1-2, 1-2, 1-2, 1-2-3, counted 1&, 2&, 3&, 4&-ah.

Meas

PATTERN

Introduction, 8 meas (instrumental). Start dance with vocal.

Figure I

- 1 Facing and moving LOD, step R (ct 1). Step L (ct 2). Step R (ct 3). Lift on R (ct 4). Step L (ct &).
- 2 Repeat meas 1.
- 3 Repeat cts 1, 2, 3 of meas 1. Close LF to R, while lifting on both ft and pivoting to face ctr (ct 4). Come down softly on flat of both ft together (ct &).
- 4 Continue to face ctr, step LF to L (ct 1). Close RF to L (ct 2). Step on LF to L (ct 3). Close RF to L, while lifting on both ft (ct 4). Come down softly on flat of both ft together (ct &).
- 5-8 Repeat meas 1-4.

Figure II

- 1 Facing and moving LOD, step R (ct 1). Cross and step L behind R (ct 2). Step R (ct 3). Lift on R (ct 4). Cross and step L in front of R (ct &).
- 2 Repeat cts 1, 2, 3, meas 1. Close LF to R, while lifting on both ft and pivoting to face ctr (ct 4). Come down on flat of both ft together (ct &).
- 3-4 Repeat meas 1-2, reversing ftwk and direction.
- 5-8 Repeat meas 1-4, taking wt on RF on ct 4, meas 8.

Figure III

- 1 Facing and moving LOD, take a small leap onto L (ct 1). Chug slightly bkwd on L, while bringing RF fwd and ahead of L (ct &). Jump on both ft, transferring wt fwd onto R (ct 2). Cts 3, &, 4: Repeat cts 1, &, 2.
 - 2 Repeat meas 1.
 - 3 Turning to face ctr, step L fwd (ct 1). Step R in place (ct 2). Hop on R (ct 3). Hop again on R (ct 4). Step L bkwd (ct &). Step R in place (ct ah).
 - 4 Repeat cts 1, 2, 3, 4, ah, meas 3.
 - 5-8 Repeat meas 1-4. On ct 4, &, meas 8: leap onto L in place, raising bent R leg fwd.
- Repeat sequence 3 more times.

Notes by John Wagner.
 Presented by George Tomov.

Texas Camp 76