

GEORGE TOMOV
PRESENTS
YUGOSLAVIA SONG AND DANCE M-GT 102

KOLJINO ORO
(Macedonia)

Pronounced "KOHL-yee-noh OH-roh", Koljo's dance(meaning)
Formation: Mixed line or open circle. "W" pos. Wt on L ft
Styling: In Fig. I, movements are soft & restrained; in Figs. II
& III, sharper & more vigorous.
Record: George Tomov Yugoslav EP M-GT 102, Side B
Meter: 9/16, 1-2, 1-2, 1-2, 1-2-3, counted 1&, 2&, 3&, 4&-ah.

- MEAS FIGURE(cts in parentheses)
INTRODUCTION, 8 meas(instrumental). Start w. vocal .
FIG. I
1 Facing & moving LOD, stp R(1). Stp L(2). Stp R(3). Lift on
R(4). Stp L(&)
2 Repeat Meas 1
3 Repeat cts 1,2,3 of Meas 1. Close LF to R, while lifting
on both ft & pivoting to face ctr(4). Come down softly
on flat of both ft together(&).
4 Cont to face ctr, stp LF to L(1). Close RF to L(2). Stp
LF to L(3). Close RF to L, while lifting on both ft(4).
Come down softly on flat of both ft together(&).
5-8 Repeat Meas 1-4
FIG. II
1 Facing & moving LOD, stp R(1). Cross & stp L behind R(2).
Stp R (3). Lift on R(4). Cross & stp L in front of R(&).
2 Repeat cts 1,2,3, Meas 1. Close LF to R, while lifting
on both ft & pivoting to face ctr(4). Come down on flat
of both ft together(&).
3-4 Repeat Meas 1-2, reversing ftwk & dir .
5-8 Repeat Meas 1-4, taking wt on RF on ct 4, Meas 8.
FIG. III
1 Facing & moving LOD, small leap onto L(1). Chug slightly
bkwd on L, while bringing RF fwd & ahead of L(&) Jump
on both ft, transferring wt fwd onto R(2). Cts 3 & 4:
Repeat cts 1 & 2.
2 Repeat meas 1
3 Turning to face ctr, stp L fwd(1). Stp R in place(2). Hop
on R(3). Hop again on R(4). Stp L bkwd(&).Stp R in place(ah)
4 Repeat cts 1,2,3,4- Meas 3.
5-8 Repeat Meas 1-4. On ct 4 &, Meas 8: leap onto L in place,
raising bent R leg fwd.
REPEAT sequence 3X, (4 in all).

Notes: John Wagner
Presented by George Tomov