

KOLJINO QRO

Macedonia

Pronounced: KOHL-yee-noh OR-roh

Record: George Tomov Yugoslav LP M-GT 102, Side B

Meter: slow, slow, slow, quick, slow or (cts 1,2,3,4,5)
14/16: 1-2-3, 1-2-3, 1-2-3, 1-2, 1-2-3 or 9/16: 1-2, 1-2,
1-2, 1, 1-2

Formation: Mixed line or open circle. "W" position, wt. on L ft.

Styling: In FIG. I, movements are soft and restrained; in FIGS. II
and III, sharper and more vigorous.

MEAS

FIGURE

Introduction, 8 meas (instrumental). Start with vocal.

I

- 1 Facing and moving LOD, step R (ct 1). Step L (ct 2). Step R (ct 3). Lift on R (ct 4). Step L (ct 5).
- 2 Repeat Meas 1.
- 3 Repeat cts 1, 2, 3, Meas 1. Close L ft to R while lifting on both ft and pivoting to face ctr (ct 4). Come down softly on flat of both ft together (ct 5).
- 4 Continuing to face ctr, step L ft to L (ct 1). Close R ft to L (ct 2). Step L ft to L (ct 3). Close R ft to L, while lifting on both ft (ct 4). Come down softly on flat of both ft together (ct 5).
- 5-8 Repeat Meas 1-4.

II

- 1 Facing and moving LOD, step R (ct 1), Cross and step L behind R (ct 2). Step R (ct 3). Lift on R (ct 4). Cross and step L in front of R (ct 5).
- 2 Repeat cts 1, 2, 3, Meas 1. Close L ft to R, while lifting on both ft and pivoting to face ctr (ct 4). Come down on flat of both ft together (ct 5).
- 3-4 Repeat Meas 1-2, rev direction and footwork.
- 5-8 Repeat Meas 1-4, taking weight on R ft on ct 5, Meas 8.

III

- 1 Facing and moving LOD, small leap onto L (ct 1). Bringing R ft fwd and ahead of L, jump on both ft (ct 2). Cts 3,4: repeat cts 1,2. Hold (ct 5).
- 2 Repeat Meas 1.
- 3 Turning to face ctr, step L fwd (ct 1). Step R in place (ct 2). Hop on R (ct 3). Hop again on R (ct 4). Step L backward (ct 5). Step R in place (ct 5).
- 4 Repeat cts 1, 2, 3, 4, Meas 3. Hold (ct 5).
- 5-8 Repeat Meas 1-4, EXCEPT Meas 8, ct 5: leap onto L in place, raising bent R leg forward.

Repeat sequence 3 times (4 in all)

Notes by John Wagner

Presented by George Tomov
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