

KOLO KALENDARA
(Croatia)

FORMATION:

Dancers form a circle, using a front basket-hold, right arm on top. (Each dancer spreads their arms out to the side, and holds the hand of the second dancer over on each side.)

GENERAL:

There are two parts to the dance and each part has its own distinctive music. There is an optional third part to the dance as described below.

There is no introduction to the music, so it is a good idea to let it play through both parts (letting that serve as an introduction) before starting to dance.

Each part of the dance starts with the left foot.

PART A:

1. Facing the center, step Left slightly to the left (count 1) and swing the Right across in front of the Left (count 2).
2. Repeat in reverse (counts 3 and 4).
3. Repeat step 1 and 2 (counts 5 and 6).
4. Step across to the left on the Right foot. (counts 7 and 8). These steps move the dancers slightly to the left around the circle.
5. Repeat steps 1 through 4.

PART B:

1. Facing and moving toward the center, take three little steps, L-R-L. (counts 1 and 2).
2. Repeat step 1 in reverse, (R-L-R, counts 3 and 4).
3. Repeat steps 1 and 2 (counts 5 through 8).
4. Moving out from the center, repeat steps 1 through 3.

NOTE: The two parts should be alternated, A, B, A, B, etc. The following third part can be incorporated in the dance as described below:

PART C:

Part C is done to the same music as Part A, and alternates with it as described below:

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1. Moving to the right and facing slightly to the right, step Left across to the right, and close the Right up to and behind the Left. (Counts 1 and 2).
 2. Repeat step 1 seven more times, ending by facing the center with Left free..

NOTE: Including Part C in the dance, the sequence is, A, B, C, B, A, B, C, B, etc.