KOLO KALENDARA Croatia

This dance was originally learned by Richard "Dick" Crum in the former republic of Yugoslavia in 1952, and was presented by him in California in 1956.

TRANSLATION: Calendar kolo

PRONUNCIATION: kol-loh kah-lehn-dah-rah

RECORD: MH 3024, by Duquesne University Tamburitzans; or

Epic (LP) LC 3071, included in "Yugoslav Rhapsody."

FORMATION: Open circle of mixed M and W joined in front basket hold

(L arm over R) by joining middle fingers.

METER: 2/4 PATTERN

Meas.

INTRODUCTION: None

PART I:

1 Small step L to L with slight knee bend (ct 1); bounce on L as R swings across L (ct 2).

2-3 Repeat meas 1, twice more (3 in all), alternating ftwk (R to R, swing L; L to L, swing R)

4 Step R across L (ct 1); bounce on R (ct 2).

5-8 Repeat meas 1-4.

PART II:

Step on L, knees bent (ct 1); step R-L, knees straight (ct 2-2-&).

NOTE: Step on the full ft, stressing the heel.

2-8 Repeat meas 1, alternating ftwk. During the meas 1-4 the leader on the L end or the leaders at both ends, may move fwd circling in twd the ctr. During meas 5-8 dancers move bkwd to where they started from.

LYRICS:

- 1. Meni kažu Kalendari da s'u kolu svi bečari.
- 2. Meni kažu stare knjige da siu kolu sve nebrige.
- 3. Meni kažu stare babe da s'u kolu sve barabe.
- 4. Meni kažu stari ljudi da s'u kolu dobro sudi.
- 1. The calendars tell me that all the "Becars" are in the kolo.
- The old books tell me that everyone's carefree in the kolo.
- 3. The old ladies tell me that rascals are in the kolo.
- 4. The old people say you can judge a person well in the kolo.

1993 Tamburitza Extravaganza Institute Los Angeles, CA, Sept. 24, 1993