

Croatia

TRANSLATION: Calendar kolo

RECORD: MH 3024, by Duquesne University Tamburitzans; or
Epic (LP) LC 3071, included in "Yugoslav Rhapsody."

FORMATION: Open circle of mixed M and W joined in front basket hold (L arm over R) by joining middle fingers.

PATTERN

INTRODUCTION: None

1 Small step L to L with slight knee bend (ct 1); bounce on L as R swings across L (ct 2).
2-3 Repeat meas 1, twice more (3 in all), alternating ftwk (R to R, swing L; L to L, swing R)
4 Step R across L (ct 1); bounce on R (ct 2).
5-8 Repeat meas 1-4.

1 Step on L, knees bent (ct 1); step R-L, knees straight (ct 2-2-&).

2-8 Repeat meas 1, alternating ftwk. During the meas 1-4 the leader on the L end or the leaders at both ends, may move fwd circling in twd the ctr. During meas 5-8 dancers move bkwd to where they started from.

1. Meni kažu Kalendari da s'u kolu svi bečari.
2. Meni kažu stare knjige da siu kolu sve nebrige.
3. Meni kažu stare babe da s'u kolu sve barabe.
4. Meni kažu stari ljudi da s'u kolu dobro sudi.

1. The calendars tell me that all the "Bečars" are in the kolo.
2. The old books tell me that everyone's carefree in the kolo.
3. The old ladies tell me that rascals are in the kolo.
4. The old people say you can judge a person well in the kolo.

5