

KOLO KALENDARA

(Croatia)

Pronunciation: Kolo Kah-len-dah'-rah

Source: Presented at 1956 Folk Dance Camp, C.O.P., by Dick Crum who learned it from natives in Yugoslavia in 1952.

Record: Kolo Festival KF-811 (78 rpm); KF-EP 105 (45 rpm); Folk Dancer MH-3024

Form: Closed circle, front basket hold, joining middle fingers with the second person over on either side, R arm over, L arm under. Bend slightly forward from waist.

Meas. Part I

- 1 Ct. 1, step slightly to L on L with slight bend of L knee. Ct. 2, graceful lift on L ft as R ft is swung across in front.
- 2 Ct. 1, step slightly to R on R with slight bend of R knee. Ct 2, graceful lift on R ft as L ft is swung across in front.
- 3 Ct. 1, turning L, step in this direction with L ft. Ct. 2, graceful lift on L ft as R ft is swung across in front.
- 4 Ct. 1, step on R ft, still moving L, but turn as you do so to face square center. Ct. 2, graceful lift on R ft, as L ft is swung across in front.
- 5-8 Repeat meas. 1-4..

Part II

- 9 Ct. 1, fall on full L ft, stressing heel, and bending knee slightly as a cushion. Ct. &, pause. Ct. 2, fall on full R ft, stressing heel, but don't bend knee. Ct. &, fall on full L ft, stressing heel, but don't bend knee.
- 10 Repeat meas. 9 with opposite footwork.
- 11-12 Repeat meas. 9 and 10.
- 13- 16 Repeat action of meas. 9-12.