

V
KOLUBARSKA SELJANCICA
 (Serbia)

Kolubarska is a river near Belgrade. The steps and styling of the dance are typical of the area, while the music is traditional.

Pronunciation: koh-LOO-bahr-skah sel-YAHN-chee-tsah

Cassette: NK 85-2

4/4 meter

Formation: Mixed lines with hands joined in "V" pos.

Style: Serbian dances are very light and mostly done on the balls of the ft with slightly bent knees. Their styling has all kinds of extra flourishes such as bounces, lifts, swings, etc. These notes only have the basic steps and should be used only as reference after learning the dance from a competent teacher.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
		No Introduction.
		<u>I.</u>
1	1-2	Moving and facing LOD, step fwd on R ft.
	3-4	Bounce on R as L is lifted slightly off floor.
2		Repeat meas 1 with opp ftwk in LOD.
3	1-3	Step fwd R,L,R.
	4	Hold on R as L is lifted slightly off floor.
4		Repeat meas 3 with opp ftwk in LOD (L,R,L,hold).
5-16		Repeat meas 1-4, three more times (4 in all).
		<u>II.</u>
1	1	Still moving in LOD, hop on L.
	2-3	Step fwd R,L.
	4	Hold on L with R lifted next to L at approximately calf level.
2		Repeat meas 1 (hop on L, R,L,hold).
3-4		Repeat Fig I, meas 1-2 (R, bounce, L, bounce).
5-16		Repeat meas 1-4, three more times (4 in all).
		<u>III.</u>
1	1	Turning to face ctr, hop on L.
	2	Step fwd on R ft.
	3	Step fwd on L ft with plié
	4	Hold on L as R is slightly lifted beside L.
2	1	Step fwd on R ft as L is lifted sharply bkwd.
	2	Hop on R as L swings across R.
	3-4	Hop on R as L beg to circle bkwd.
3	1	Hop on R as L circles bkwd.
	2	Step on L directly behind R.
	3-4	Step R beside L and hold.
4	1-2	Turning to face LOD, jump on both ft, L directly in front of R, knees bent.
	3	Drop fwd on L in place with plié as R is lifted bkwd at calf level.
	4	Hold.
5-16		Repeat meas 1-4, three more times (4 in all).

Presented by Bora Gajicki