

Kolubarski Vez

(Serbia)

Kolubarski Vez comes from western Serbia.

Pronunciation: koh-loo-BAR-skee VEHZ

Cassette: Slobodan Slović Cassette 1991 Side B/9.
"Serbian Folk Dances" SS-3 Side B/6 1988.

2/4 meter

Formation: Mixed lines, hands held down. Facing ctr, change patterns at leader's discretion.

Meas

Pattern

INTRODUCTION.

- 1 Step on R to R (ct 1); close L to R with wt (ct &); step on R to R (ct 2); close L no wt (ct &).
- 2 Repeat meas 1 with opp ftwk and direction.

VARIATION I.

- 1 With wt on L, hop on L (ct 1); step on R (ct &); close L to R (ct 2).
- 2 Step on R (ct 1); raise L to ankle with a bounce on R (ct 2).
- 3 Moving slightly diag L, step on L (ct 1); close R to L (ct &); step on L (ct 2); close R to L (ct &).
- 4 Step on L (ct 1); close R to L (ct &); step on L (ct 2); raise R to L ankle (ct &).

VARIATION II.

- 1 Slight leap onto R (ct 1); touch L toe to R heel (ct &); slight leap onto L (ct 2); touch R toe to L heel (ct &).
- 2 Slight leap onto R (ct 1); touch L toe to R heel (ct &); slight leap onto L (ct 2); touch R toe to L heel (ct &).
- 3 Slight leap onto R, flip free ft up behind (ct 1); slight leap onto L, flip free ft up behind (ct 2).
- 4 Jump slightly fwd on both heels (cts 1); hold (or step back onto L)(ct 2).

VARIATION III.

- 1 With wt on L, hop on L (ct 1); step on R (ct &); close L to R (ct 2).
- 2 Step on R (ct 1); raise L to ankle with a bounce on R (ct 2).
- 3 Step to L on L (ct 1); step on R in place (ct &); close L to R (ct 2); step on R (ct &).
- 4 Step to L on L (ct 1); step on R in place (ct &); close L to R (ct 2); hold (ct &).

Presented by Slobodan Slović