

IRISH TWO-STEP
(O'Donnel Abu)

Music: Imperial Record #1041A

Formation: Couple Dance. Stand as for Stack of Barley.

1. Point toe toward center of circle, close, and step-close-step toward center. Repeat on opposite foot moving out of the circle. Repeat the entire figure moving in and out.
2. Take 2 side-steps in, 2 side-steps out. Repeat.
3. Take 8 fast polka steps turning CW and advancing around the room CCW.

Komarno

KOMARNO

Czech Folk Dance

Music: Record to be published by Imperial.

Formation: Couples in a single circle, partners facing with hands crossed and joined.

1. Man on LF, girl on RF, dance 8 light polka steps around the room, girl moving bwd. The arms are pulled slightly back and forth, turning the body from side to side.
2. Cutting steps, R and L, with quick pull on partners hand, 3 more cutting steps in double time, R, L, R. Repeat, starting with LF forward.
3. Clap hands, springing away from partner; link R arms and turn with partner twice around with running steps. Clap hands, spring away, then link L arms and run around in opposite direction.

Assume original position to start dance over again.

(This dance is also known as "Sekerecka", meaning axe.)

MI Y'MALEL

Jewish Folk Dance

Music: Cut record available.

Formation: Circle, all hands joined. No partners required.

1. Step on RF turning body to R, spring and step L turning body to L. Repeat. Grapevine step to R, crossing LF in back first. Repeat from beginning.
2. Same as Fig. 1, starting on LF.
3. Stand with feet apart and clap the hands bringing them slowly up above the head. Lower hands and place them on shoulders of nearest partner. With feet apart, sway R, sway L; take 3 walking steps to R and touch toe of LF to RF. Sway L, sway R; 3 walking steps to L and touch toe. Drop hands; R arm curved in front, L arm in back, do 4 slow buzz steps to R. Clap hands vertically to R, then turn and clap to L. Repeat the buzz turn and claps in opposite direction.