

CATZWAY AND CHEESE  
Hungarian Circle Mixer

Vgt?

Source: Brought from New York by Edith Siskind and introduced to Southern California in 1946. Also described in a sheet published by the International Insititue of New York City, which gives several variation. Presented as taught F.D.F.C. Southern Section.

Record: Kismet 141B

Formation: Couples in a circle, partners facing, M with back to center. This dance is most appropriate in a large group.

Figure 1: Danced flirtatiously, W holding skirts, M with hands clasped behind back. All starting with R foot, polka balance turning slightly R, then polka balance L. Then with 4 buzz steps turn once around to the R (CW) Repeat balances and turn starting L and turning to the L.

Figure 2: With leading arm (R) raised and trailing hand (L) on hip, all move to own R with 4 hop-step-close steps done as follows: with weight on L foot, take a light hop just before the count on one, step R on R foot (ct 1, accented) close L to R (ct 2) On each hop-step-close M comes face to face with a new W, so that at the end of the 4 hop-step-closes he is ready to dance with the fourth new girl (not counting original partner). Do slow Szardas swing for 4 measures, twice around (R arm around partner's waist, L arm raised. Step R bending knee; Close L, straightening; all 4 times)

Repeat entire figure 2

Repeat entire dance from the beginning.