

DULUTH MINNESOTA AUGUST 1977

KONYALI
(kohn-yal-ee)
(Turkish)

Translation: "The one (or man) from Konya"

SOURCE: This dance is a popular near-Eastern step danced in Berkeley, California. The song, a well-known Turkish tune, comes from Konya, a city in Western Anatolia, famous for its spoon dances and the whirling dervishes.

RECORD: BOZOK 109, side 1, band 2

FORMATION: Mixed lines, little fingers hooked at shldr height.

STEPS & STYLING: Arms are always moving, up and down or side to side, throughout the dance. Bodies should be close and each dancer should keep his hands and elbows in front of his own shldrs.

2/4

PATTERN

meas

1-4 INTRODUCTION: spoons. Dance starts when melody begins.

THE STEP

1 Facing and moving LCD, walk, in a bouncy fashion, hands moving up and down, R (ct 1), L behind R (ct &), R (ct 2).

2 Repeat meas 1, opp ftwk.

3-4 Repeat meas 1-2.

5 Facing ctr and moving fwd, stamp-step on R and raise arms (ct 1), step L, R while bringing hands over and down (cts 2,&).

6 Step L and begin to bring hands up (ct 1), stamp R, keeping wt on L, while bringing hands back up to shldr height (ct 2).

7 In place, wt on L, R toe only touching floor, point R knee to R and move hands to R (ct 1), point R knee and move hands to L (ct 2).

8 Repeat meas 7.

9 Moving bwd, in a bouncy fashion, walk R, moving hands to R (ct 1), walk L, moving hands to L (ct 2).

10 Repeat meas 9.

Repeat dance to end of music.

Presented by Bora Czkök