

# Konyali

(Turkey)

Notes by Andrew Carnie, based on notes and teaching By Bora Özkök

Translation: Man from Konya  
Mixed lines, little finger hold, in W-position  
2/4

bar 1

1	&	2	&
R	L	R	
→	→	→	
hands bounce up and down			

bar 2

1	&	2	&
L	R	L	
→	→	→	
hands bounce up and down			

Bar 3, same as bar 1

Bar 4, same as bar 2

Bar 5, turn to face center

1	&	2	&
Stomp on R		L	R
↑		↑	↑
hands come up		hands swing down	

Bar 6

1	&	2	&
Step L		Stamp R	
↑		●	
hands come up to W			

Bar 7

1	&	2	&
tap toe to R		Tap R toe to front	
●		●	
hands windsheild wiper to R		hands windsheild wiper to L	

Bar 8 Repeat bar 7

*cont...*

Konyali continued

Bar 9

1	&	2	&
R, swivel L heel in		L, swivel R heel in	
↓		↓	
hands windshield wiper to R		hands windshield wiper to L	

bar 10, repeat bar 9

repeat dance from the beginning

(Note: Bora reports that this dance may have its origins in Berkeley California)