

KOPAČKA

Kopačka (Koe'-potch-kah), a dance for men only, was taught to John Filcich by members of "Tanec" when they toured here in March, 1956. The dance is from the Delčevo-Berovo district in Eastern Macedonia. Dance notes written by Virginia Wilder with the assistance of Dick Crum, who learned the dance in Yugoslavia. Presented at the 1958 Kolo Festival by John Filcich.

Record: Jugoton EPY-3009-A (recorded by the Tanec orchestra for the K.F.).

"Kopačka" - 2/4 time. 2 measures of introduction.

Form'n: Lines of 8 to 12 men. Belt hold - L arm over, R arm under nearest neighbor. End dancer may tuck thumb in own belt, or hold free hand behind back. Leader carries handkerchief in R hand. Posture is erect.

Music 2/4 - Pattern

Meas.

- 1-2 Introduction - no action by dancers
FIGURE I (Entrance and Promenade)
- 1-16 Facing slightly to R of ctr, beginning R, walk 32 steps (2 per meas.).
- 17-18 Facing ctr., with ft. spread apart, balance to R (meas. 17); shift wt to L without moving ft (meas. 18).
- 19-20 Repeat action of Fig. I, meas. 17-18.
(the above may be used as an entrance; Tanec did so, the men facing left, heads turned to L shoulder as they walked in counter-clockwise.)
- FIGURE II (vocal "Dimna Juda Mamo Grad Gradila")
- 1 Facing slightly R of ctr, walk in LOD beginning R (ct 1); continue stepping L across R (ct 2).
- 2 Repeat action of Fig. II, meas. 1.
- 3 Facing ctr step to R on R (ct 1); swing L across in front of R (ct 2).
The L ft swings in an easy manner, only 3 or 4 in. off floor.
- 4 Step L to L (ct 1); swing R across in front of L (ct 2).
- 5 Repeat action of Fig II, meas 3.
- 6 Moving to L, step L (ct 1); step R across L (ct 2).
- 7 Step L to L (ct 1); cross R behind L (ct 2).
- 8 Step back on L (ct 1); swing R across in front of L (ct 2).
- 9-10 Repeat action of Fig II, meas 8, alternating R and L.
- 11-20 Repeat action of Fig II, meas. 1-10.
Repeat Figs I & II alternately until there is a definite pause in the music, fig I always done to the instrumental music, Fig II to the vocal --for variety-- or Fig II can be done continuously after the initial Fig I entrance.

FIGURE III - Basic Fast Kopačka Step

- 1 Hop on L (ct 1); step R to R (ct &); step L next to R (ct 2); hold (ct &).
- 2 Repeat above.
- 3 In place step R, extending L ft fwd (ct 1); step L next to R, extending R ft (ct &); step R next to L, extending L ft (ct 2); hold (ct. &)
- 4 Repeat above meas. 3, but with opposite footwork.
- 5 Repeat meas. 3.
- 6-10 Repeat action of meas. 1-5, but to the L with opposite footwork.

(continued next page)

Meas. FIGURE IV (Variation of Basic Step)

- 1 Hop on L (ct 1); step on R to R (ct 2) step L next to R (ct 2); hold (ct &).
- 2 Repeat above action.
- 3 In place step R, extending L ft fwd (ct 1); step L next to R, extending R (ct &); step R next to L, extending L (ct 2); hold (ct &).
- 4 Repeat action of Fig IV, meas. 3 but with opposite footwork.
- 5 Hop on L, simultaneously touching R toe to floor opposite L heel (ct 1); hop on L, brushing R fwd, turning toes out (ct 2).
- 6 Repeat action of Fig IV, meas. 3.
- 7-8 Repeat action of Fig IV, meas. 1-2, but begin with hop on R and move to L.
- 9 Repeat action of Fig IV, meas. 5, but with opposite footwork.
- 10 Repeat action of Fig IV, meas. 4 (beginning L ft).

FIGURE V ("Center and Back" - requires two routines, 20 meas.)

- 1-8 Repeat action of meas 1-8 of Fig III, the Basic Fast Kopačka Step.
- 9-10 Repeat action of meas 9-10 of Fig III, but bending fwd and moving fwd.
- 1-2 Straighten body and repeat action of meas. 1-2 of Fig III moving backwards.
- 3-10 Repeat action of meas 3-10 of Fig III (Basic Fast Kopačka Step).

Note: The fast portion of the dance is done 12 times in all, each routine having 10 measures. The instrumental part of the fast portion (for Figs III, IV, & V) has 10 measures to the phrase as does the dance pattern. However, the vocal portion has 12 measures to the phrase, therefore the dance pattern does not begin with the beginning of the musical phrase except on the first and last of the 12 times the pattern is performed.

Style: All steps are done precisely. In the slow part of the dance do not slide ft across floor, make each step clear. In the fast part of the dance keep the steps tiny, and make each one clear cut. Stand proud and erect, relaxed; when bending for the "center and back" figure all bodies bend uniformly quite low.

Vocals are two songs, "Dimna Juda Mamo" and "Derviško Viško Mome":

- | | | |
|----|---|---|
| 1. | Dimna juda mamo grad gradila,
Dimna juda mamo grad gradila,
Dimna juda mamo grad gradila,
Na planina mamo na Vlaina,
Na planina mamo na Vlaina. | 1.
Derviško viško mome, derviško dušo,
Derviško viško mome, derviško dušo
Derviško viško mome, derviško dušo |
| 2. | Što je holje mamo pobivala,
Sve ergeni mamo za glavene.
Što je holje mamo pobivala,
Sve ergeni mamo za glavene,
Sve ergeni mamo za glavene. | 2.
Rob će ti bidam mome, rob će ti bidam,
Rob će ti bidam mome, vreme tri
godini.
Rob će ti bidam mome, vreme tri
godini. |
| 3. | Što je priče mamo zapričala,
Sve devojke mamo za mažene.
Što je priče mamo zapričala,
Sve devojke mamo za mažene,
Sve devojke mamo za mažene. | 3.
Samo da ti vidam mome, samo da ti
vidam,
Samo da ti vidam mome beloto liko,
Samo da ti vidam mome beloto liko. |
| 4. | Repeat first verse over. | 4.
I da go vidiš ludo i da go vidiš,
I da go vidiš ludo fajda si nema,
I da go vidiš ludo fajda si nema.
Repeat 1-4, then 1-2 again to end. |