

KOPAČKA

Record: CIGA & IVANOV, Vol 4, Side B, Band 1  
Meter: 2/4  
Source: Macedonian popular dance. Many ensembles use this dance in their repertoires and each group has its own arrangement. This sequence is based on the Tanec version.

Formation: Men only in an open circle, hands joined and down.

MEASURE: PATTERN

Introduction: The introductory pattern is to the song "Divna Juta." The dance pattern takes 4 meas of 8 cts which are repeated to the end of song:  
Facing ctr, step R to R (ct 1), step L across in back with body bent over to L (ct 2), straighten and walk R, L, R, L, R, L, (cts 3 - 8).

BASIC PATTERN

- 1 -- 2 Facing and moving LOD, running steps R, L, R and L, R, L (cts 1 & 2; 3 & 4)
- 3 Hop on L kicking R fwd (ct 1), step R, L (cts & 2)
- 4 Repeat meas 3
- 5 -- 6 Face ctr and scissors-kick, R, L, R; L, R, L (cts 1 & 2, 3 & 4).
- 7 Leap to R with L raised and turned out (ct 1), hop on R and turn in raised L foot (ct 2).
- 8 Moving to L, hop on R (ct 1), step L, R (ct & 2).
- 9 Repeat meas 8
- 10 Leap to L (ct 1), kick R fwd (ct 2).
- 11 -- 12 Repeat meas 5 -- 6 .

Presented by Ciga Despotović