

KOPRIDA I OJ SDIRAJ SDIRÉE

(BARANJA, CROATIA)

Pronounced "KAW-pree-vah ee oy SVEER-eye SVEER-cheh," meaning The Thistle and Oh, Piper, Play!

Formation: Mixed, closed circle, alternating M and W. M hold W belts; W hands on M shoulders. Face ctr, wt on R ft.

Record: Yugoslavia Dance and Song, LP M-CT 101, side B, band 3.

Meter: 2/4

Meas

PATTERN

No introduction.

Figure I

- 1-3 Turning to face L, take 3 slow steps fwd, L, R, L, moving RLOD.
- 4 Lift on L ft (ct &, 1). Take 1 two-step fwd, R, L, R (cts 1, &, 2).
- 5 Repeat meas 4, reverse ftwk.
- 6-7 Take 2 slow steps fwd, R, L.
- 8 Repeat meas 4.
- 9 Pivot 1/4 turn CW to face ctr (ct 1). Close L ft to R (ct 2).
- 10-18 Repeat meas 1-9, reversing direction and ftwk.

Figure II

- 1 Facing ctr and moving L, step on R ft across L (ct 1). Bounce once on R (ct 2).
- 2-6 Continue as in meas 1 in grapevine pattern.
- 7 Cross and step on R ft behind L (ct 1). Step on L ft to the L (ct 2).
- 8 Cross and step on R ft in front of L (ct 1). Close L ft to R, pivoting to face ctr (ct 2).

Figure III

- 1 Facing and moving to ctr, leap fwd on R ft in front of L (ct 1). Leap fwd on L ft in front of R (ct 2).
- 2 Take 3 running steps, R, L, R, in place (cts 1, &, 2).
- 3-4 Repeat meas 1-2, reversing direction and ftwk.
- 5-8 Repeat meas 1-4.

Figure IV

- 1-9 Repeat meas 1-9, Figure I.

Figure V

- 1 Facing ctr, step on L ft to L (ct 1). Step on R ft parallel to and about 4 to 6 inches from L (ct 2).
- 2 Step on L ft to L (ct 1). Hop on L (ct 2). During meas 2, R ft remains over position of meas 1, ct 2.
- 3 Step on R ft in place (ct 1). Hop on R (ct 2). Cross and step on L ft behind R (cts 2, &).
- 4 Step on R ft to R (ct 1). Hop on R (ct 2).
- 5-124 Repeat meas 1-4 30 more times.

Notes by John Wagner.
Presented by George Tomov.

6 times Variation I

6 times Figure V

6 times Variation II

5 times Figure V

Tafas Camp 76