

## FIRST ANNUAL

Presented by Bora Özkök

North Country Folk Dance Camp

DULUTH MINNESOTA AUGUST 1977

KÖPRÜLÜ

Material of "Sumoter Ensemble" in Izmir, Turkey. Learned in Izmir, April 1977 from Mr Yusef Dener. A partner dance from Skopje. In Turkish weddings in Skopje, Köprülü is one of the dances performed by the girls as they send the bride off to the grooms' house. Girls try to show all their appeal in the dance, as there may be many future "mother-in-laws" in the guest crowd.

RECORD: Horon-104 Side 1, Band 1

FORMATION: Partners in line. Hands held at shldr ht.

METER: 7/8 in Step 1

4/4 in fast part

PATTERN

Cts NO INTRODUCTION

STEP 1: (204 measures)

- 2 M with flexible knees moving fwd abd back, W twisting hips belly dancer style, CW. Step R bkwd (ct 1) push L knee quickly fwd twice and bounce on R (ct 2) (For W, step R bkwd (ct 1) twist L hip CW(2)
  - 3-4 Step L bkwd (ct 3) push R knee quickly fwd twice and bounce on L (For W, twist R hip CCW) (ct 4)
  - 5-6 Repeat cts 1-2 (cts 5-6)
  - 7-8 In place, step on L (ct 7) step on R in place (ct 8)
  - 9-10 Cross L across R, move slightly to LOD (ct 9) pause (ct 10)
  - 11-12 Small step R to LOD (ct 11) step on L in place (ct 12)
- Repeat cts 1-2, 17 times for 204 measures until music gets fast. A long whistle followed by three short ones start the fast part of the dance.

meas TRANSITION #1 (FAST PART)

- 1 Step bkwd on R (ct 1) step bkwd on L (ct 2) step in place on R (ct 3) lift L in front, bounce slightly on R (ct 4) cross L in front of R to LOD (ct 5) lift R in front, bounce slightly on L (ct 6)
- 2 Repeat cts 1-6 of meas 1.

TRANSITION #2

- 13-24 Hop on L extending R to R (ct 1) hop on L extending R to the L (ct 2) (R leg stiff, unbent and toe pointing dwnwd. Hop on R, lift L knee in front 90° (ct 3) repeat (ct 4) touch L toe in front, bounce slightly on the R (ct 5) hop onto the L, lift R slightly in front (ct 6) touch R toe in front to the L (ct 7) touch R toe in front to the R (ct 8) repeat cts 3-6 (cts 8-12)

*continued...*

STEP II HOP-STEP STEPS

- 25-30 To LOD, hop on L (ct 1) step on R, step on L (ct 2) hop on L, cross R toe in front of the L and touch (ct 3) hop onto the R, lift L in front (ct 4) touch L toe in front (ct 5) hop onto the L, lifting R in front (ct 6)
- 31-48 Repeat cts 1-6 3, times more for 18 counts, all moving in LOD.
- 49-60 MEN: Repeat cts 1-6 twice to CENTER.  
WOMEN: Repeat cts 1-6 twice IN PLACE. (M favor and point R shldr to ctr as they move; hands on hips).
- 61-72 Repeat cts 1-6 twice, everybody turning 360° over the L shldr, CCW. R hand raised to the R above the head and L hand on the hip. (At the end of each 6 cts, body should face ctr)
- 73-84 MEN: Repeat cts 1-6 twice. moving BKWD pointing R shldr to ctr, hands on hips.  
WOMEN: Repeat cts 1-6 twice in place holding hands at meas 84.
- 85-144 MEN: Repeat meas 25-84, Hop step-steps to LOD, to CTR, turns in place and return to original line (Men)  
WOMEN: Repeat meas 25-84. Hop step-steps to LOD, in place, turns in place, hop step-steps in place.
- 145-156 Repeat cts 1-6 twice
- 157 FINALE: Hop on L, lift R 90° at the knee, in front and yell "Hey".