

KÖPRÜLÜ
Couple Dance

Source: Learned from Yusuf Dener in Izmir, Turkey, April 1977. It is from the material of the Sümöter Ensemble of Izmir and is originally from Skopje. In Turkish weddings in Skopje this dance is performed as they send the bride off to the groom's house. The girls try to show their appeal in the dance to possible future mothers-in-law.

Record: Horon 104, Side I #1

Formation: Couples in a line, hands held at shldr ht

Rhythm: Step I - 7/8; Transition and Step II - 4/4

Cts

STEP I

- 1 Facing ctr, step R bwd with flexible knees
- 2 M: push L knee quickly fwd twice as you bounce on R
W: rotate L hip CW
- 3 Step L bwd with flexible knees
- 4 M: push R knee quickly fwd twice as you bounce on L
W: rotate R hip CCW
- 5-6 Repeat cts 1-2
- 7 Step L in place
- 8 Step R in place
- 9 Step L across R
- 10 Hold
- 11 Small step R to R
- 12 Step L in place

Repeat cts 1-12 a total of seventeen times until music gets fast. A long whistle followed by three short whistles signals the fast part.

TRANSITION

- 1 Step R bwd
- 2 Step L bwd
- 3 Step R in place
- 4 Bounce slightly on R as you lift L in frt
- 5 Step L across R
- 6 Bounce slightly on L as you lift R in frt
- 7-12 Repeat cts 1-6
- 13 Hop on L, extending R to R with straight leg, toe pointing down
- 14 Hop on L extending R to L with straight leg, toe pointing down
- 15 Leap to R, lifting L with L knee at a 90° angle
- 16 Hop on R, holding L up
- 17 Bounce slightly on R as you touch L toe in frt
- 18 Leap to L, lifting R slightly in frt
- 19 Touch R toe to L-front
- 20 Touch R toe to R-front
- 21-24 Repeat cts 15-18

continued

KÖPRÜLÜ (continued)

Cts STEP II - HOP STEP STEP

Basic Step

- 1 Hop on L
- + Step R
- 2 Step L
- 3 Hop on L touching R toe in frt
- 4 Leap to R lifting L in frt
- 5 Touch L toe in frt
- 6 Leap to L lifting R in frt

Pattern

- 1-24 Four times basic step, all moving LOD
- 1-12 M: two times basic step, moving to ctr, hands on hips, point R shldr to ctr
- W: two times basic step in place
- 1-12 Two times basic step, making one full turn per basic step, turning to own L (CCW). R hand raised overhead, L hand on hip
- 1-12 M: two times basic step, moving bwd, hands on hips, pointing R shldr to ctr
- W: two times basic step in place. Rejoin hands with M at end
- 1-60 Repeat all of Step II as above
- 1-12 Two times basic step, all moving LOD
- 1 Finale: Hop on L, lifting R with R knee at a 90° angle, yell "Hey!"

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