

I REMEMBER - Hadarim IV,
Side A, band 1

MUSIC: Effi Netzer
DANCE: Yoav Ashriel

ISRAELI: KORIM LANU LALECHET
(Calling Us To Come)

FORMATION: Circle, holding hands.

PART I MOVING CCW

- 1 - 2 Run forward with right, then left.
- 3 Facing center hop on same left foot and step forward on the right foot.
- 4 Step-cross with left foot in front of the right.
- 5 - 8 Turn once around CW (to own right) with 2 pas-de-basques starting with the right foot.
- 9 - 16 Repeat 1-8.

PART II FACING CENTER OF THE CIRCLE

- 1 - 4 Step-hop forward with the right, step-hop with the left.
- 5 - 8 Facing CW and moving to the left side: run-cross with the right foot over the left, run left, and step-hop with the right.
- 9 - 12 Facing Center: run backward with left, right, and step-hop with the left.
- 13 - 16 Facing CCW repeat 1-4 of PART I.
- 17 - 32 Repeat 1-16.

PART III FACING CENTER OF THE CIRCLE

- 1 Hop in place on the left foot while touching with the right heel forward in front of the left.
- 2 Step on right foot in place.
- 3 - 4 Repeat 1-2 in reverse starting with hop in place with right.
- 5 - 8 Repeat 1-4.
- 9 - 16 Double cherkessiys, starting crossing right foot over left.
TURN CW AROUND TWICE, MOVING OUT OF CIRCLE
- 17 - 18 Jump on both feet, then hop on the right ($\frac{1}{2}$ turn).
- 19 - 20 Continue turning CW by jumping again on both feet, then hop on the left foot (you'll have made 1 full turn)
- 21 - 24 Repeat 17-20 so you'll have completed 2 full turns.
- 25 - 32 Repeat 9-16.

continued...

TERMINOLOGY AND ABBREVIATIONS

(Before reconstructing a dance, carefully read the following explanations.)

LOD
RLOD
Step
Touch
R.
L.
FWD.
BWD.
CW
CCW

Line of direction
Reverse line of direction
Put full weight on foot
No weight on foot
Right foot
Left foot
Forward
Backward
Move according to the clock
Move counter clockwise

Every dance has a 4 measure introduction. All the steps described are done to a $\frac{1}{4}$ note unless otherwise indicated. Also, every step can be reversed starting with the other foot.

Step-hop:
Yemenite Left:

Yemenite Right:

Mayim Step moving to
the right side:

Mayim Step moving to
the left side:

Debke Jump:

Pas de
Basque: Hora Step to the Left:
Hora Step to the Right:
Cherkessiya:

Double Cherkessiya:

Step and hop on the same foot (2 counts).
Yemenite step left: Step with the left foot to the left side (bend knees), step on the right toe in back of the left foot, step-cross with the left foot in front of the right; hold on the 4th count.
Reverse the Yemenite left, starting with the right foot to the right side.
Facing the center of the circle: step-cross with the left foot over the right, step with the right foot to the right side, step-cross with the left foot behind the right, step with the right to the right side.
Reverse the Mayim Step moving to the right side starting with step-cross with the right foot over the left.
Jump with feet together while turning knees to left side. Jump again while turning knees to original position.
Little hop on the left foot, hop on toes of the right foot right next to the left, hop back on the left foot.
Reverse Hora Step to the Left.
Step with right foot forward, while raising arms up, step backward with the left foot bringing arms down, step backward with right foot, step forward with the left foot (4 steps to 4 counts).
Right foot crosses over the left foot, step on the left foot in back of the right, step on the right foot to the right side. Then reverse: left foot crosses over the right foot, step on the right foot in back of the left, step on the left foot to the left side.
Add: right foot crosses over the left foot, step on the left foot in back of the right.