

korim lanu lalechet

Calling Us To Come

SOURCE: Dance: Yoav Ashriel; Music: Effi Netzer.
 MUSIC: Hataklit MM 35097--Let's Dance, vol. 4.
 FORMATION: Circle, holding hands.

Ct

PART I

- 1-2 Moving CCW, run forward with R, then L.
- 3 Facing center, hop on L ft and at the same time step forward on the R ft.
- 4 Step on L ft, crossing it in front of R.
- 5-8 Turn once around CW (to own R) with 2 pas-de-basques starting with the R ft (RLR, LRL).
- 9-16 Repeat cts 1-8.

PART II

- 1-4 Facing the center of the circle, step-hop forward with the R ft, then with the L.
- 5-8 Facing CW and moving to the L side, cross R ft in front of L, run to L with L ft, and step-hop with the R ft.
- 9-12 Facing the center, run bkwd with L, R, and step-hop with L.
- 13-16 Facing CCW, repeat cts 1-4 of Part I.
- 17-32 Repeat cts 1-16.

PART III

- 1 Facing the center of the circle, hop in place on L ft while touching the R heel fwd in front of L ft (body twists to L).
- 2 Step on R ft in place.
- 3-4 Repeat cts 1-2 in reverse, starting with hop in place with R ft (body twists to R).
- 5-8 Repeat cts 1-4.
- 9-16 Double cherkessiya, starting by crossing R ft over L. (Cross R in front of L, step on L in place, step on R in place; cross L in front of R, step on R in place, step on L in place; cross R in front of L, step on L in place.)
- 17-18* Moving CCW, jump on both ft, then hop on R ft (1/2 turn CW).
- 19-20 Continue turning CW by jumping again on both ft, then hop on L ft (you will have made 1 full turn).
- 21-24 Repeat cts 17-20 so you will have completed 2 full turns.
- 25-32 Repeat cts 9-16.

*Cts 17-24 result in 2 CW turns, moving CCW in the circle. This can be done with the step described here or with pas-de-basques, turning one complete circle to the R on each 2 pas-de-basques (RLR, LRL).

Presented by Ruth Browns.

Tefes Carving 77