

## GIRL FROM GREEK ISLANDS

TWO LINES FACING EACH OTHER: *W Hold*

TO THE RIGHT-

STEP BEHIND- STEP BEHIND, YEMENITE RIGHT ( 7counts total) + PAUSE

TO THE LEFT-

STEP BEHIND- STEP BEHIND , YEMENITE LEFT ( 7 counts total) + PAUSE

STEP ON THE RIGHT, FLAIR LEFT BEHIND WITH WEIGHT.

STEP ON THE RIGHT CROSS LEFT IN FRONT & STEP ON RIGHT. } + PAUSE

STEP ON THE LEFT, FLAIR RIGHT BEHIND WITH WEIGHT

STEP ON THE LEFT CROSS RIGHT IN FRONT & STEP ON LEFT. } + PAUSE

FOUR COUNT TURN TO THE RIGHT (CLAP ON LAST COUNT)

FOUR COUNT TURN TO THE LEFT (CLAP ON LAST COUNT) (3 *1st touch works better, I do*)

*Pass  
to  
shoulder* TWO CHA CHA STEPS TOWARD EACH OTHER THEN FOUR STEPS TO CHANGE PLACES. FOUR STEPS TOWARD EACH OTHER AND THEN BACK.  
STEP SIDE TOGETHER RIGHT AND SIDE TOGETHER LEFT. (*with pauses*)

*with the  
four steps  
back, then* REPEAT FROM BEGINNING. DANCE DONE THREE TIMES. THIRD TIME END *with*  
~~WITH SIDE TOGETHER TO THE RIGHT AND THEN TOWARD EACH OTHER~~  
SEVEN SMALL STEPS END WITH CLAP HAND WITH PARTNER.  
*toward partner*

dance starts with vocal. choreographed by yechiel amir. 1990