

Korobushka

(Russia)

This traditional dance is known in many parts of Russia. This variant comes from Rostov. With his students, Alexei Shilton, teacher of traditional dances at the "Russian academy of music" (formerly Gnesin-Institution), collected this dance and introduced it during Russian Dance Camp in Suzdal (Russia) in 1992. The melody is the one familiar to Federation dancers.

Pronunciation: koh-ROH-boosh-kah

Cassette: Russian Dances Stockton 1994

2/4 meter

Formation: Couples in a circle facing LOD, hands joined in promenade (skater's) position, R over L.

Meas

Pattern

4 meas INTRODUCTION No action.

FIGURE I

- 1-2 Both step on R to R (ct 1); close L to R with wt (ct 2); step on R to R (ct 1); close L with an accent (no wt) (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4, turning to face ptr at end of meas 8 and releasing L hands. M faces out, W in.

FIGURE II

- 1-2 With R hands joined, step fwd twd ptr on R (ct 1); step on ball of L beside R (ct &); step on R in place (ct 2); step back on L away from ptr (ct 1); lift slightly on ball of L ft (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-6 W turn CCW under joined R hands as ptrs change places, stepping R, L, R, L, to end facing ptr, W facing out, M facing in (cts 1,2,1,2). Release hands.
- 7-8 Stamp with wt in place R, L, R (cts 1,2,1).

FIGURE III

- 1-2 M on outside, W on inside of the circle, move to R side, stepping R, L, R, stamp L (no wt) (cts 1,2,1,2)
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-6 Repeat Fig I, meas 5-6.
- 7 W turn CCW under joined R hands as ptrs change places stepping R, L (cts 1,2). Release hands.
- 8 M: Step R, L while moving fwd to new ptr.
W: Step R, L in place while turning to face LOD.
With new ptr, join hands in promenade pos.

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