

Körtánc
Hungary

Notes by Andrew Carnie, Feb 16, 2003

Hands held down. Face LOD to start

Bar 1

1	&	2	&
R		L	
in LOD		in LOD	

Bar 2

1	&	2	&
R	L	R	
in LOD	behind R	in LOD	

Bars 3-4, repeat 1-2 w/ opp footwork

Bars 5 repeat foot work of 1 going into center of the circle. Stomp (heavy step) instead of stepping.

Bar 6 repeat footwork of bar 2 but into the center, count & is in to the center, not behind.

Bar 7-8 repeat 5-6 but out of the center of the circle.