

Name of dance: Koso Moja

Pronunciation: koh-soh moh-yah

Place of origin: Serbia

Source of music: Dances of Serbia, DOS 8402, *Koso moja*

Learned from: Dick Crum, 1984

About the dance: The name of the dance means "my hair". The dance is of undocumented origin, but is probably from somewhere in south-central Serbia. It was taught by Dobrivoje Putnik at the Badija dance seminar in 1975, and introduced in the U.S. by Elsie Ivancich Dunin.

Rhythm: 2/4

Formation: Men and women in an open circle, hands joined down at sides in "V" position.

Direction	Measure	Step
→	1	Facing center or <u>very slightly</u> R of center, step R foot slightly R, stressing ball of foot and straightening R knee somewhat (ct. 1), step L foot beside and slightly forward of R, on ball of foot, L knee flexed somewhat (ct. &), repeat movements of counts 1 & (cts. 2 &), continuing to move R.
	2	Repeat movements of Measure 1 for a total of 8 tiny steps to the R.
⊥	3	Facing center, step R foot slightly R, with noticeable flex of R knee (ct. 1), hold (ct. &), light, almost leaping step with L foot in place (ct. 2), step R foot across in front of L foot (ct. &).
		<i>Note: This step is reminiscent of the famous Israeli "Yemenite" step, though it is more restricted and done with very erect upper body.</i>
	4	Still facing center, four tiny steps in place on LRLR (cts. 1 & 2 &). The steps in this measure can be taken in practically any spot close to the other foot, and are subject to much improvisation on the part of native dancers.
	5	Repeat Measure 3 with reverse footwork.
	6	Step R foot in place (ct. 1), step L foot in place (ct. &), step R foot across in front of L foot (ct. 2).
←	7-12	Repeat entire pattern of Measures 1-6 with reverse footwork and direction.

dance notes by Dick Crum, 9/82