

KOSO MOJA

AREA: <sup>v</sup> Sumadija, Serbia  
MUSIC: Slobodan Slovic' 1986 tape  
FORMATION: Mixed lines, facing ctr, hands down. Heels just slightly raised off floor. Symmetrical pattern.  
RHYTHM: 2/4

PATTERN

1	1	Step R to R
	2	Close L to R with L slightly fwd
2	1	Step R to R
	2	Close L to R with L slightly fwd
3	1	Step R to R
	2	Close L to R with L slightly fwd
4	1	Step R to R
	2	Close L to R with L slightly fwd
5	1	Step R to R w/ <u>accent</u>
	2	Step L
	&	Step R
6	1	Step L w/ <u>accent</u>
	&	Step R w/ <u>accent</u>
	2	Step L w/ <u>accent</u>
	&	Step R w/ <u>accent</u>
7	1	Step L to L w/ <u>accent</u>
	2	Step R
	&	Step L
8	1	Step R w/ <u>accent</u>
	&	Step L
	2	Step R w/ <u>accent</u>

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Repeat in opposite direction w/ opposite ftwk