

## KOSOVA NEDA GRIVNA

This dance is from the village of Shilova near Gnilane in southeast Kosovo. It was taught by Janet Reineck at the 1985 Kolo Festival. I am calling it 'Kosova' Neda Grivna to distinguish it from the 'ballroom kolo' version of Neda Grivna.

Formation: open circle, 'W' hold  
Rhythm: 7/8 (S-Q-Q)

No introduction

- MEAS.    1      Step R ft to R (S), step L across R to R (Q-Q)  
         2      Step R ft to R (S), touch L fwd (Q-Q)  
         3      Step L fwd (S), touch R fwd (Q-Q)  
         4      Step R fwd (S), touch L fwd (Q-Q)  
         5      Step L fwd (S), touch R fwd (Q-Q)  
         6      Step R back (S), touch L fwd (Q-Q)  
         7      Step L back (S), Touch R fwd (Q-Q)  
         8      Step R back (S), touch L fwd (Q-Q)  
         9      Small step L ft to L (S), step R across L to L (Q-Q)  
         10     Small step L ft to L (S), touch R ft beside L (Q-Q)

Short cue: 3 steps to R  
            3 step-touches to center  
            3 step-touches back  
            3 small steps to L

Music gradually speeds up. DON'T RUSH IT!