

KOSTURSKO ORO

(Macedonian)

Koh-stoor'-skoh oh-roh

Source: Learned by John Filcich from Mrs. Sveta Kosta who danced it as a young girl in Kostur, Greek Macedonia. The title and specific melody, if any, are unknown; however, we have borrowed the name of the town to indicate its origin.

Record: Sperry No. 6105, or Sperry No. 6101.

Formation: Open circle or line, leader at R. Hs joined and held at shoulder height, extended slightly fwd with palms out. Steps are small and done with a bend of the knee.

2/4 time.

- | <u>Meas.</u> | <u>Pattern</u> |
|--------------|---|
| 1 | Facing slightly to R of center, step R in LOD (ct. 1); step fwd L (ct. &); step fwd R (ct. 2); face center, step L beside R (ct. &). |
| 2 | Facing center, step bk on R (ct. 1); point L beside R (ct. &); step to L with L (ct. 2); step R behind L (ct. &). |
| 3 | Step L with L (ct. 1); step R beside L with a slight emphasis or light stamp (ct. &); step L across R fwd LOD (ct. 2); resume pos facing R of center, point R beside L (ct. &). |

Repeat dance to end of record.

--presented by John Filcich
 --notations prepared with assistance of
 Virginia Wilder