

KOSTURSKO ORO (Macedonian)

Line dance in W-position. There are many songs known as Kostursko Oro (dealing with the Turkish occupation); this one is "Dodek je moma pri majka. "

COUNTS

STEPS

1-2	Step in place: R, L
3-4	Step slightly back on R and lift L, as raise slightly on ball of R
5-6	Step to L: L, R
7	Step on L and pivot CW to face RLOD
8-9	Step in RLOD: R, L
10	Pivot on L to face center, while closing R next to L (no weight on R); slight dip on L
11-12	Step in RLOD: R, L

STYLING NOTE: This dance is a very good example of Macedonian styling. Macedonian styling has a rather lyrical quality. Movement is chiefly on the balls of the feet. In stepping, step first on the ball of the foot, not the heel, but DO NOT exaggerate the flowing, slightly up-and-down movement of this styling. The up-and-down movement is so slight, it should not be readily discerned.

As for the "slight dip" of Count 10 above, you have stepped onto the ball of the L foot; the "dip" is produced by simply touching the heel as well as the toe of the L foot to the floor and up again. Do not bend body.

In this and in all Macedonian dance movements, the body is held erect and stately.