

KÓTCHARI — Pontos

Körbűs

(Circle or line dance, no partners)

Translation: Ankle bone.

Starting Position: "T" position. Right foot free.

Rhythm: 2/4



- Measure
- VARIATION I — Introduction
- 1 ♪ STEP-BEND* SIDEWARD RIGHT on right foot (counts 1-and),
- ♪ CLOSE AND STEP-BEND on LEFT foot beside right (counts 2-and).

- VARIATION II — Basic
- 1 ♪ A slight LEAP SIDEWARD RIGHT on right foot (count 1),
- ♪ CROSS AND a slight LEAP on LEFT foot in BACK of right (count 2).
- 2 ♪ A slight LEAP SIDEWARD RIGHT on right foot (count 1),
- ♪ CLOSE AND TOUCH LEFT foot IN PLACE beside right (count 2); OR TWO
- ♪ quick STEPS (left, right) IN PLACE (counts 2-and).
- 3 ♪ A slight LEAP on LEFT foot IN PLACE, bending right knee to swing right foot slightly backward (count 1),
- ♪ A quick HOP-STEP LEFT* (counts 2-and).
- 4 ♪ A slight LEAP on LEFT foot IN PLACE, bending right knee to swing right foot slightly backward (count 1),
- ♪ HOP on LEFT foot IN PLACE swinging right foot forward, knee straight (count 2).

- VARIATION IIIa for measures 1-2 — Step-close
- 1-2 ♪ STEP-CLOSE* STEP-TOUCH* SIDEWARD RIGHT.

- VARIATION IIIb for measures 1-2
- 1 ♪ Turning to face slightly right, a slight LEAP on RIGHT foot IN PLACE, bending left knee slightly (count 1),
- ♪ and REPEAT, reversing direction and footwork (count 2).
- 2 ♪ Turning to face slightly right, a slight LEAP on RIGHT foot IN PLACE, bending left knee slightly (count 1),
- ♪ Turning to face center, a slight HOP on RIGHT foot IN PLACE, swinging left foot slightly forward (count 2).

- VARIATION IIIc for measures 1-2 — Hop on left
- 1-2 ♪ Moving slightly sideward right, HOP FOUR TIMES on LEFT foot swinging right foot backward (count 1), forward (count 2), backward (count 3), forward (count 4).

- VARIATION IV for measures 3-4 — Jump on both feet
- 3 ♪ A slight JUMP on balls of BOTH feet IN PLACE, bending knees slightly (count 1),
- ♪ A slight JUMP on both feet, LOWERING HEELS and straightening knees (count 2).
- 4 ♪ REPEAT pattern of measure 3. Keep right foot free at end to begin again.

*See Glossary.