

~~KOTCHARI~~
~~KOTSARIN~~
(Pontos - Greece)

SOURCE: This is a popular dance of the Pontian people. The Pontians are Greeks who lived in the Black Sea area of Asia Minor until the 1920's. The dance can be seen where there are Pontian Greeks. I have seen it in New York, Boston, Philadelphia, San Francisco, Los Angeles and in Athens. It seems to be related to the Hasapikos family of dances. It also seems related to the Armenian Kocharee or Halay.

MUSIC: Record - Folkraft LP-6; PILPS-73; Panivar 5002; Panivar 5038. Any Kotsarin recording may be used. They are all very similar.

FORMATION: A broken circle with arms on shldrs of neighbors.

CHARACTERISTICS: This is an exciting and fast moving dance. The steps are small and springy.

MUSIC: 2/4

PATTERN

Meas. Ct.

- | | | |
|---|---|------------------------------------|
| 1 | 1 | Step sdwd to R on R ft |
| | 2 | Step next to R (or behind) on L ft |
| 2 | 1 | Step sdwd to R on R ft |
| | 2 | Touch L ft, next to R ft |
| 3 | 1 | Step on L ft in place |
| | & | Hop on L ft |
| | 2 | Step on R ft, in place. |
| 4 | 1 | Step on L ft in place |
| | 2 | Hop on L ft and swing R ft fwd |

VARIATION

In meas 2, ct 2, do two steps in place instead of touching the L ft

- | | | |
|---|---|------------------------|
| 2 | 1 | Step sdwd to R on R ft |
| | & | Step in place on L ft |
| | 2 | Step in place on R ft |

Presented by John Pappas
Idyllwild Workshop - 1979