

GAITANÁKI RÓDOU — Dodecanese Is.**Γαϊτανάκι Ρόδου**

(Line dance, no partners)

Translation: Gaitanáki (a type of braiding), from the island of Rhodes.**Rhythm:** 2/4**Starting Position:** Front chain position. Right foot free.**Measure****PART I (Music A)**

- 1-3 **Facing slightly and moving right, THREE WALKING STEPS** (right, left, right) turning on last step to face slightly left (counts 1-3),
Facing slightly and moving left, THREE WALKING STEPS (left, right, left) turning on last step to face center (counts 4-6).
 4 **A quick STEP-TOUCH* (right) FORWARD** (counts 1-and),
A quick STEP-CLOSE* SIDEWARD LEFT (counts 2-and).
 5 **A quick STEP-TOUCH (left) BACKWARD** (counts 1-and),
A quick STEP-CLOSE SIDEWARD RIGHT (counts 2-and).
 6 **STEP-CLOSE SIDEWARD RIGHT** (counts 1-2).
 7-12 **REPEAT** pattern of measures 1-6.

PART II (Music B)

- 13 **TWO quick STEP-TOUCH STEPS SIDEWARD** (right, left) (counts 1-and, 2-and).
 14-16 **REPEAT** pattern of Part I measures 4-6.
 17-20 **REPEAT** pattern of measures 13-16.

*See Glossary.

KÓTCHARI — Pontos**Κότσαρι**

(Circle or line dance, no partners)

Translation: Ankle bone.**Rhythm:** 2/4**Starting Position:** "T" position. Right foot free.**Measure****VARIATION I — Introduction**

- 1 **STEP-BEND* SIDEWARD RIGHT** on right foot (counts 1-and),
CLOSE AND STEP-BEND on LEFT foot beside right (counts 2-and).

VARIATION II — Basic

- 1 **A slight LEAP SIDEWARD RIGHT** on right foot (count 1),
CROSS AND a slight LEAP on LEFT foot in BACK of right (count 2).
 2 **A slight LEAP SIDEWARD RIGHT** on right foot (count 1),
CLOSE AND TOUCH LEFT foot IN PLACE beside right (count 2); OR TWO quick STEPS (left, right) IN PLACE (counts 2-and).
 3 **A slight LEAP** on LEFT foot IN PLACE, bending right knee to swing right foot slightly backward (count 1),
A quick HOP-STEP LEFT* (counts 2-and).
 4 **A slight LEAP** on LEFT foot IN PLACE, bending right knee to swing right foot slightly backward (count 1),
HOP on LEFT foot IN PLACE swinging right foot forward, knee straight (count 2).

VARIATION IIIa for measures 1-2 — Step-close

1-2 **STEP-CLOSE* STEP-TOUCH* SIDEWARD RIGHT.**

VARIATION IIIb for measures 1-2

- 1 ♩ Turning to face slightly right, a slight LEAP on RIGHT foot IN PLACE, bending left knee slightly (count 1),
♩ and REPEAT, reversing direction and footwork (count 2).
- 2 ♩ Turning to face slightly right, a slight LEAP on RIGHT foot IN PLACE, bending left knee slightly (count 1),
♩ Turning to face center, a slight HOP on RIGHT foot IN PLACE, swinging left foot slightly forward (count 2).

VARIATION IIIc for measures 1-2 — Hop on left

- 1-2 **♩ Moving slightly sideward right, HOP FOUR TIMES on LEFT foot swinging right foot backward (count 1), forward (count 2), backward (count 3), forward (count 4).**

VARIATION IV for measures 3-4 — Jump on both feet

- 3 ♩ A slight JUMP on balls of BOTH feet IN PLACE, bending knees slightly (count 1),
♩ A slight JUMP on both feet, LOWERING HEELS and straightening knees (count 2).
- 4 **♩ REPEAT pattern of measure 3. Keep right foot free at end to begin again.**

*See Glossary.

LETCHÍNA — Pontos

Αετάρια

(Circle or line dance no partners)

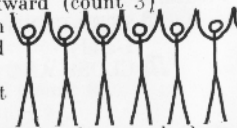
Rhythm: 7/16 (♩ ♩ ♩) counted 1-and-2-and, 3-and-ah, or "slow quick".

Starting Position: "V" position. Right foot free.



Measure

- 1 ♩ Facing slightly and moving left, STEP FORWARD on RIGHT foot (counts 1-2),
♩ OR, with weight on left foot, tap or bounce right foot or toe (count 1),
♩ Step forward on right foot (count 2),
♩ A small STEP FORWARD on LEFT foot, with a slight but sharp bend-and-straighten of knee (count 3).
- 2 **♩ REPEAT pattern of measure 1.**
- 3 ♩ STEP FORWARD on RIGHT foot swinging hands slightly forward (counts 1-2),
♩ STEP BACKWARD on LEFT foot swinging hands backward (count 3).
- 4 ♩ STEP BACKWARD on RIGHT foot swinging hands forward (counts 1-2),
♩ STEP BACKWARD on LEFT foot swinging hands backward (count 3).
- 5 ♩ Turning to face center, STEP SIDEWARD RIGHT on right foot, swinging hands forward and high above head (counts 1-2),
♩ CHUG** very slightly forward on RIGHT foot with a slight but sharp bend of knee (count 3).
- 6 ♩ CHUG** very slightly backward on RIGHT foot, straightening knee and placing left foot slightly forward, bouncing left foot slightly (counts 1-2),
♩ STEP on LEFT foot IN PLACE with a slight but sharp bend of knee (count 3).
- 7 **♩ REPEAT pattern of measure 6 reversing footwork.**
- 8 **♩ REPEAT pattern of measure 6, lowering hands on count 3.**



Variation for measures 1-2

- 1-2 Facing slightly and moving left, TWO TWO-STEPS* (right, left).

*See Glossary.

**CHUG: A sudden, very slight slide on ball of foot with heel lowered at end.