

KOZACKO KOLO
(Cossack's Kolo)

Music: Balkan 551.

Pronounced: Koh-ZOTCH-koh

Formation: Usual open kolo, leader at right end.

This is a kolo version of the Ukrainian Hopak, or Kozatski, the Cossack's Dance from which it got its title. The "verovotchka" step is the one most commonly used and it is described here. This kolo is one of the most popular with ethnic Yugoslav groups in America.

PART I (Ukrainian verovotchka step)

Meas.

- 1 All facing center, step on R ft in back of L ft; chug R ft fwd, at the same time, step on L ft in back of R ft.
- 2 Chug L ft fwd at the same time step on R ft in back of L ft; step on L ft in place, step on R ft in place.
- 3 Chug R ft fwd, at same time step on L ft in back of R ft; step on R ft in place, step on L ft in place.
- 4 Chug L ft fwd, at same time step on R ft in back of L ft; step on L ft in place, step on R ft in place.
- 5-8 Repeat above, reversing footwork, starting with L ft, etc.

PART II

9-12 All turning bodies to face R, take 4 "polka" steps to R, starting R ft.

13-16 All turning bodies to face L, take 4 "polka" steps to L, also starting R ft.

VARIATIONS: (for Part I)

Do verovotchka step as described in meas. 1-2 four times: R,L,R,L.

Suggested step for W: Hop onto R ft in place, hop onto L ft in place (1st meas.), step RLR, LRL, RLR. Repeat, starting with hop onto L ft. This also has a short form: Hop R, hop L, RLR; hop L, hop R, LRL and repeat.

VARIATIONS: (for Part II)

Four polka steps fwd in LOD facing R and then four polka steps bkwd to L, but still facing R.

Two polka steps fwd in LOD. hop on R, hop on L, RLR in place. Turn to face opposite direction and repeat to L, changing footwork.

-- presented by John Filcich

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