

KOZANGEL

This is a men's dance from the Black Sea area. As in all other Black Sea dances, the fishermen's struggle with water and fish is displayed with bouncy steps, shimmying shoulders, high-pitched calls and yellings and whistlings. Ercüment learned the dance in 1977 as a member of the National Ensemble of Turkey, first introduced it outside of Turkey, in Hong Kong, in February 1987.

Pronunciation: CO - TZAN - GEL

Meter: 2/4

Formation: lines or circle

Styling: bouncy

MEASURES

PATTERN

- 1-2 Introduction - facing center, holding hands on sides until the drum beat begins.
- Figure 1 (walk-step)
- 3 Step R in LOD, swinging arms fwd (ct 1 &);
Step L behind R in LOD (ct 2 &),
- 4 Step R in LOD, swinging arms back (ct 1 &);
Step L in LOD, crossing in front of R (ct 2 &).
- Figure 2 (Kozangel step)
- 5 Facing center, step R fwd, arms held at shoulder level (ct 1); touch L toe behind R, going up on ball of R (ct &); down on the heel of R (ct 2 &).
- 6 Step back on L, away from center, raising arms up slightly (ct 1); touch ball of R in front of L, going up on the ball of L (ct &); down on the heel of L (ct 2 &).
- 7-12 Repeat measures 5 & 6 three more times.
- Figure 3 (knee-down step)
- 13 Facing center, arms at side, down on R knee, keeping R foot on floor (ct 1 & 2 &)
- 14 Put L knee down on floor (ct 1 & 2 &)
- 15 Step up on R, crossing in front of L knee (ct 1 &);
hop on ball of R, lifting R behind (ct 2 &)
- 16 Step on ball of L, lifting R behind (ct 1 &); hop
on ball of L, keeping R behind (ct 2 &)
- 17 Hop on ball of R in place (ct 1 &); hop on L (ct 2 &)
- 18-22 Repeat measures 13-17 one more time
- Figure 4 (ten-count step)
- 23 Facing center, step on R, lifting L knee (ct 1 &);
hop on R (ct 2 &)
- 24 Step on L, lifting R knee (ct 1 &); hop on L (ct 2 &);
- 25 Step on R in diag. L, lifting L knee (ct 1 &), hop
on R (ct 2 &)
- 26 Step L in diag. R, lifting R knee (ct 1 &), hop on
L (ct 2 &)
- 27 Leap behind on R, lifting L knee (ct 1 &), leap
on L, lifting R knee (ct 2 &)
- 28-43 Repeat measures 23-27 three more times

MEASURES

PATTERN

Figure 5 (whistle step)

- 44 Stamp with both feet, bending knees (ct 1 &),
go up on ball of feet (ct 2 &)
- 45 Stamp with both feet, bending knees (ct 1 &),
go up on ball of L, lifting R foot behind (ct 2 &)
- 46 A brush-kick fwd with R, hopping on L, and
yelling "shhhht" (ct 1 &), hop on L, pull R heel
by L knee, turn to face LOD (ct 2 &)
- 47 Hop on L, kick R in diag. R, and whistle (ct 1 &),
Hop on L, kick R in diag. R, and whistle (ct 2 &).
- 48 Repeat ct. 1& of measure 47 (ct 1 &), hop on L
to turn L to face center, lifting R behind (ct 2 &).
- 49 Hop on L, touching R heel in front, toe pointing up
(ct 1 &), step on R, lift L behind (ct 2 &).
- 50 Repeat meas. 49 w/opposite footwork.
- 51 Leap on R in place, lift L behind (ct 1 &),
Rep. ct 1& w/opposite footwork (ct 2 &)
- 52-67 Rep. meas 44-51, two more times.

(Dance repeats itself three more times. However,
Fig. 1 will be done four times [four measures],
instead of two as in the beginning.)

Presented by Ercument Kilic
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