

Formation: Cpls in a circle, W on outside to M R, ptrs almost facing; M R arm around W waist, his L arm high; W L hand on M R shoulder, R hand holding skirt at side.

# PART ONE Galop and couple turn

## Measures:

1-8 Beginning ML-WR, cpl dance fwd in LOD (CCW) with 16 galop steps.

9-16 Keeping same pos, cpl revolve CCW in place with 8 hop-step-steps (M moving bwd, W fwd). The hop is always on the inside foot.

# PART TWO Pas de basque and heel-clicks

Measures: Cpls face ctr and join inside hands (MR-WL) at shoulder height, outside hands on hips.

1-2 Beginning ML-WR, dance one pas de basque, bringing joined hands fwd at shoulder height and turning slightly back to back; dance another pas de basque, beginning on inside foot and turning face to face as joined hands are brought bwd.

3-4 Repeat action of meas 1-2 (Part II).

5-6 Face ptr, MR-WL hands still joined, outside hands high. Dance 2 heel-clicks twd ctr, with hop on MR-WL (cts 1, 2), and 3 stamps (M LRL; W PLR) (ct 1, 2, 3).

7-8 Repeat action of meas 5-6 (Part II) hopping on ML-WR and moving away from ctr.

9-16 Repeat action of meas 1-8 (Part II).

# PART THREE Brush and Stamp

Measures: Ptrs facing, M back to ctr. Join both hands, R with R over L with L. Turning R shoulder twd ptr, both brush R F fwd (ct 1), brush R F back (ct 2); face ptr and both stamp RLR (cts 1, &, 2).

3-4 Turning L shoulder twd ptr and beginning with brush L, repeat action of meas 1-2 (Part III).

5-8 Repeat action of meas 1-4 (Part III).

# PART FOUR Slide and stamp-swing

Measures: Face ptr with crossed hands joined and arms extended, M facing LOD.

1-4 Take 6 sliding steps twd ctr and stamp (ML-WR), swinging other F across.

## Measures:

5-8 Repeat action of meas 1-4 (Part IV) moving away from ctr and stamping MR-WL.

9-12 Repeat action of meas 1-4 (Part IV) except that cpl revolves CW in place.

13-16 Repeat action of meas 5-8 (Part IV) except that cpl revolves CCW in place.

# PART FIVE The box

Measures: Face ptr about 4 ft apart, R arm high and L hand on hip. Ptrs dance CCW around the rim of an imaginary box.

1-2 Both moving to own R, dance 2 heel-clicks hopping on L F (cts 1, 2); stamp RLR, turning a quarter-turn CW at the corner of the box (cts 1, &, 2).

3-4 Reverse arm pos (in an arc, across in front of body, and up), and hopping on R, dance 2 heel-clicks moving to own L as ptrs pass back to back (cts 1, 2); stamp LRL, turning a quarter-turn CW at the corner of box (cts 1, &, 2). Ptrs are now facing.

5-8 Reverse arm pos and repeat action of meas 1-4 (Part V). Finish in own place, facing ptr.

9-16 Repeat action of meas 1-8 (Part V). Repeat entire dance. Begin dance a third time, but finish with Part II.

# ROAD TO THE ISLES (Scotland)

## Position:

Lady stands to R of man, and slightly in front of him. Lady's L hand is in man's L hand, and her R in his R. Hands are held just above shoulder level. (This is called Varsouvienne position.) They face CCW.

# PART ONE

## Measures:

1 Point L F diagonally forward and to L. Hold.

2 & 3 Cross L F behind R, step on R F to R, and cross L F in front of R. Hold.

4 Point R F diagonally forward and to R. Hold.