

~~Meas. 13-14 Stamp R,L,R; pause.~~
~~Meas. 15-16 Clap hands three times, pause.~~

KRALJEVO KOLO
(King's Kolo)

Descriptions by John Filcic

Record: Balkan 521

Formation: Couple dance, with shoulder-waist position.

Part I

- Meas. 1-2 R ft moves diagonally forward in a slight arc, ending with R ft pointing inward, at the same time hop slightly on the L ft (ct 1) pause (ct 2). Repeat with L ft. Body sways R and L; both dance on same foot; W's ft moving forward is placed between M's ft.)
- Meas. 3-4 Both hop slightly on L ft, pointing R toe (ct 1)
Both hop slightly on R ft, pointing L toe (ct 2)
Both hop slightly on L ft, pointing R toe (ct 1)
Both hop slightly on R ft, pointing L toe (ct 2)
- Meas. 5-16 Repeat Meas. 1-4 three more times, making four in all

Part II

- Meas. 17-24 Turn with 8 czardas steps clockwise (to R)
Meas. 25-32 Turn with 8 czardas steps counterclockwise (to L)
- Czardas turn step: (for R turn) Weight on L ft, bend R knee slightly, step on R ft, turning clockwise (ct 1). Step on L ft (ct 2). (L ft gives R ft impetus to turn clockwise). (Change on the 8th step to turn counterclockwise)

FDC-50-102

FDC-50-102