

KRASNAYA DEVITSA  
North Russia, U.S.S.R.

This dance was learned by Alexandru David in 1987 from Hennie Konings, who currently resides in Rotterdam, Netherlands. Mr. Konings was born and raised in the U.S.S.R., and did these dance while living there.

PRONUNCIATION: krahs-NAH-yah deh-VEE-tсах

RECORD: Russian Mosaic (Russian Folk Songs), side 2, band 3

FORMATION: 2 lines of an even number of W opposite eachother.  
Each line faces diag R, with hands in "W" pos. During meas 7-12, two W work tog as a cpl. W #1 is to R of W #2

RHYTHM: 6/8 meter counted:  $\frac{1-2-3}{1}$   $\frac{4-5-6}{2}$

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METER: 6/8

PATTERN

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Meas

INTRODUCTION: Beg with singing

DANCE:

1-6 Beg R, walk 12 steps twd R.

7-9 Releasing hands - beg R, do a 6 step do-si-do, modified: W #1 turns 1/2 CW (R) in place with first 2 steps to pass W #2 by the R shldr to do the do-si-do. W #2 does a regular do-si-do. End face-to-face with ptr (#1 W faces L, #2 twd R), in this pos ptrs join both arms straight across with hands on ptrs elbow.

10-12 Beg R, cpls turn CW with 5 steps + close L to R without wt. End in original pos in a line.

Rejoin hands in "W" pos, and repeat dance from beg with opp ftwk and moving twds L. W #1 does movements of #2, and W #2 does movments of #1.

Repeat dance from beg, alternating ftwk, direction and turns.

Presented by Alexandru David  
Dance notes by Dorothy Daw, 4-90