

Krecavi Ketuš
(Vojvodina)

NOT TAUGHT

Krecavi Ketuš (KREH - tsah - vee KEH - toosh) was learned at a seminar on Yugoslav dance on Badija, a small island in the Adriatic Sea. The name of the dance, a mixture of Serbo-Croatian and Hungarian meaning "double sawtooth" refers to the steps of the first figure. Vojvodina is an autonomous province in Northeastern Yugoslavia. The dance was presented by Barry Glass at the 1991 University of Pacific Folk Dance Camp.

RECORD: FR-4105A, Aman 101 Side A/5

2/4 meter

FORMATION: Open circle of dancers, facing ctr. Hands down in "V" pos.

STEPS and Bounce*, lift*, hop*.
STYLING: Steps are small and light. Hips always face center.

*Described in Steps and Styling, published by Folk Dance Federation of California., Inc.

MUSIC	2/4 meter	PATTERN
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Measures

INTRODUCTION None

I. SIDE STEPS

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|------|---|
| 1 | Moving to R side (LOD), step lightly onto R beside L, bringing L ft up in back (ct 1); step onto L beside R, bringing R ft up in back (ct &); repeat (cts 2,&). Note: The feet are raised by an amount that matches the energy and enthusiasm of each dancer. |
| 2-4 | Repeat meas 1 three times. |
| 5 | Still moving R, step with accent on R fwd twd ctr of circle (ct 1); small step sdwd on L in LOD (ct &); step on R slightly twd outside of the circle (ct 2); small step sdwd on L in LOD (ct &). |
| 6-7 | Repeat meas 5 twice. |
| 8 | With ft together bounce three times (cts 1,&,2); hold (ct &). |
| 9-16 | Repeat meas 1-8 with opp ftwk and direction. |

II. LIFT STEP

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|-----|--|
| 1 | Lift on L and come down gradually onto R (cts uh,1) (Note: this is the same kind of step found in the Veliko Kolo); repeat with opp ftwk (from R to L)(cts uh,2). Lift again on the L (ct uh). |
| 2 | Bounce three times on both ft (cts 1,&,2); hold (ct &). |
| 3-4 | Repeat meas 1-2 with opp ftwk. |
| 5-8 | Repeat meas 1-4. |

III. HOP TOUCH

- | | |
|---|---|
| 1 | Hop on L and touch ball of R ft beside L (cts uh,1); hop again on L and touch R heel beside L (cts uh,2). |
|---|---|

- 2 Hop twice on L, bringing R around L (cts 1.&); step on R behind L (ct 2); hold (ct &). (Note: in order to remain in place during the Figure, move very slightly fwd on L during the hops.)
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 3-4.

DANCE SEQUENCE: Dance pattern as written, six times total.

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