

KRECAVI KETUŠ
Vojvodina

Barry Glass learned the dance at a seminar on Yugoslavia dance in Badija. He presented the dance in California in 1991.

PRONUNCIATION: KREH-tsah-vee KEH-toosh

RECORD: Aman 101, FR-4105, side A

FORMATION: Open circle with hands joined down in "V" pos.

STYLE The steps are done almost flat footed, are small and done close to the floor

METER: 2/4 PATTERN

Meas.

INTRODUCTION: None or wait 32 meas

DANCE:

- 1 Facing ctr and moving sdwd to R - step lightly on R to R as L lifts up slightly (ct 1); step L beside R as R lifts up slightly (ct &); repeat (cts 2-&).
- 2-4 Repeat meas 1, 3 times (4 meas or 8 side-closes in all).
NOTE: Variation for M - Free ft is lifted bkwd sharply.
- 5 Still moving R - step R slightly fwd (ct 1); step L sdwd R (ct &); step R slightly bkwd on outside of circle (c 2); step L sdwd R (ct &).
NOTE: The R moves in and out of circle while the L moves sdwd to R
- 6-7 Repeat meas 5 twice more (3 in all).
- 8 Bounce 3 times on both ft (cts 1,&,2). Bounce comes from ankles, knees are stiff.
- 9-16 Repeat meas 1-8 with opp ftwk and direction.
- 17 Lift on L (ct &); gradually come down onto R in place (Note: This is the same kind of step found in Veliko Kolo) (ct 1); repeat with opp ftwk (from R to L) (cts &-2); lift on L (ct &).
- 18 Repeat meas 8 (3 bounces) (cts 1-&-2).
- 19-24 Repeat meas 17-18 alternating ftwk, 3 more times (4 in all).
- 25 Hop on L in place as ball of R ft touches beside L (ct 1); hop on L as heel of R ft touches beside L (ct 2)
- 26 Hop 2 times on L as R moves behind L (cts 1-&); step R behind L (ct 2).
- 27-32 Repeat meas 25-26 alternating ftwk 3 more times (4 in all).

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