

DISC - CRİPTIONS

KRECAVI KETUŠ

(Jugoslavia)

Serbian (Vojvodina)

PRONUNCIATION: KREH-tsay-vee KEHT-oosh.

TRANSLATION: saw-toothed twosome.

RECORDS: Festival FR-4105 (45 rpm); AMAN Folk Ensemble Vol. 1, AMAN-101, Side II, Band 5 (12", 33 1/3 rpm); Jugoton LPY-V-802, Side II, Band 3 (33 1/3 rpm).

SOURCE: Learned from Dick Crum in Chicago, November 1978.

RHYTHM: 2/4.

FORMATION: Mixed circle, facing ctr, hands joined down at sides ("V" position).

STYLE: Face ctr of circle throughout. Steps are small as though "danced inside the shoes".

PATTERN

Meas No introduction

FIGURE I (SIDE-CLOSE & SAW-TOOTH)

- 1 Step to R on R ft (ct 1), close L ft next to R ft (ct &), step to R on R ft (ct 2), close L ft next to R ft (ct &).
- 2-4 Repeat action of Fig I, Meas 1 exactly, three more times.
- 5 Step fwd twd ctr on R ft (ct 1), step in place on L ft (ct &), step bkwd away from ctr on R ft (ct 2), step in place on L ft (ct &).
- 6-7 Repeat action of Fig I, Meas 5 exactly, two more times.
- 8 Take a very small step in place on full R ft (ct 1), take a very small step in place on full L ft (ct &), take another very small step in place on R ft (ct 2), hold (ct &). These steps are so small that they appear to be three bounces in place on both ft.
- 9-16 Repeat action of Fig I, Meas 1-8, reversing direction and using opposite ftwk.

FIGURE II (DIPS & KICKS) (NOTE: Face ctr throughout this Fig.).

- 1 Step in place onto R ft, bending knee slightly (ct 1), step in place onto L ft, bending knee slightly (ct 2)
- 2 Repeat action of Fig I, Meas 8 exactly.
- 3-4 Repeat action of Fig II, Meas 1-2 using opposite ftwk.
- 5-8 Repeat action of Fig II, Meas 1-4 exactly, leaving R ft in air next to L ankle at end of Meas 8.
- 9 Bouncing slightly on L heel, kick R ft diagonally fwd to L, crossing in front of L leg and turning R heel out to L at end of kick (ct 1), bouncing slightly on L heel, kick R ft diagonally fwd to R (ct 2).
- 10 Hop on L ft in place, beginning to bring R ft around in a CW arc (ct 1), hop again on L ft, completing CW arc with R ft so that R ft is behind L leg (ct &), step behind L ft on R ft (ct 2), hold (ct &).
- 11-12 Repeat action of Fig II, Meas 9-10 using opposite ftwk.
- 13-16 Repeat action of Fig II, Meas 9-12 exactly.

Repeat entire dance from the beginning

As Taught At International House Of The University
Of Chicago By Frank Alsberg, November 1978