

KREUZKOENIG ~~OR MAZURKA~~ (King of Clubs)

This German dance has long been a favorite among American Folk dancers and it has been done in "many different ways". The choreographer of the dance was Ludwig Burkhardt. Heinrich Dieckelmann is the composer of the music. The translation to English is by Gretel Dunsing.

The dance should basically be danced with measured reticence. The transitions of the different dance patterns must be well harmonized. Parts A, C.D are to be danced c a l m l y with c o n t r o l l e d strength (not boisterously) Running steps change with Mazurkasteps and give swing to the Kreuzkoenig. Part B, the STRAIGHT CHAIN (in English Country Dancing straight hey) has faster music but allows ample time for the execution of the figure with hop-steps. "The flying figure" (meas. 1-8 repetition) has never been intended to be used widely. Though I have danced it occasionally in a small group of friends I would like to suggest strongly that only very well trained groups and groups which constantly dance together will take that liberty."

RECORD: MH 1022 FOLK DANCER

STEPS: Grapevine step; running step; mazurkasteps Music:  
3/4 time

FORMATION: Two couples, joining hands in a circle

Part A

## Measures

- 1-4 Starting on left foot do one grapevine (facing center) that is step left sideways, stp right behind left, left sideways and right in front of left and follow with eight running steps CW, facing slightly into CW direction.
- 5-8 repeat 1-4 at the end quickly take open hip-shoulder position with partner, M join left arms with an elbow hook. In this position small running steps forward.
- rep. Drop hold, W take a small step sideways to the right and turn to face M.

*Continued...*

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~~Kreuzkoenig continued~~

## Measures

## PART B

- 9-16 STRAIGHTCHAIN (Straight hey) done with hop-steps(hop-waltz)  
 9-10 M change places by giving left hands to each other, passing by left shoulders, W hop in place adjusting to meet M with righthands (two hop-waltz steps)  
 11-12 M join right hands with other W, pass right shoulder ( in a wide circular movement) with two hop-steps (hop-waltz) bringing the W to the inside  
 13-14 W join left hands in center, pass each other by left shoulders with two hop-waltz steps while M hop in place adjusting position to meet W  
 15-16 Join right hands with own partner and change places. MEN ARE AGAIN ON THE INSIDE, ready to do the repetition.

NOTE: THERE IS MUCH TIME TO EXECUTE THIS STRAIGHT CHAIN AND CAR SHOULD BE TAKEN TO HAVE A WIDE CIRCULAR MOVEMENT WHEN EXCHANGING PLACES, ESPECIALLY WHEN ROUNDING THE END OF THE LINE.

- 9-16 repetition as above but with meas. 15-16 M pulls his partner (right hands joined, arms stretched) to his right side, steps a small step to the left, lets go of her right hand and immediately takes her left hand. All four then join hands in a circle four. She does a half turn left as she swings to his side.  
CIRCLE FOUR AND CIRCLE

## PART C

- TWO  
 17-20 Starting on left do four Mazurkasteps CW release hold with corner and  
 21-22 join both hands forward with partner, two Mazurkasteps CW  
 23-24 followed by six running steps; THEN JOIN HANDS IN A CIRCLE FOUR  
 17-22 repetition: as above -smooth transitions from circle to circle  
 23-24 are important - thenrunning steps as above but use the last three steps to change from circle in two-hand position to right hands joined (straight arms) and lead W to center in such a way that they will be standing side by side, right shoulders adjacent, facing partner. M join left hands with other W.

## PART D

RUNNING CW WITH EXCHANGING PLACES

- 25-28 Both M, leaning back a little with loosely stretched arms, run twelve steps CW while the W turn almost in Place. M should dance as tail as possible "as if they were trying to look at each other above the W's heads."  
 29-32 Drop left hands, M lead W to the outside - exchanging places with six running steps - Both W join left hands with other M's left hand and keep on running CW  
 25-32 repetition keep running CW and exchanging places.

NOTE: THE EXCHANGING COMES ON THE FIRST FEW RUNNING STEPS OF EVERY TWELVE STEPS. THEN FINISH THIS PART AS FOLLOWS:

- 29-32 AS ABOVE but on meas. 32 M make a right about face jump, landing to the right of their own partners, all join hands and start the dance again with the circle four with the other W as new partner.

Music and German description can be found in "KNEVELER Das Tanzbuch des Kreuzkoenig" Ludwig Burkhardt Verlag Baerenreiter # 1069  
 3. edition, 1961