KREUZ KOENIG
King's Cross- German

This German dance falls into the modern folk dance category. The name, King's Cross refers to the King of Clubs according to recent interpretations.

MUSIC: Record: Folk Dancer MH 1022, Imperial 1102
FORMATION: Sets of two couples with hands joined in a circle.
STEPS: Leap, run, step-hop, mazurka.
MUSIC: 3/8

Measures	Pattern
	I. Circle
1-2	Circle CW. Leap swd L on L (ct. 1). Step R behind L (ct. 2). Step L swd (ct. &). Three light running steps R, L, R.
3-8	Repeat action meas. 1-2 three times.
	II. Linked Four Turn in Place
1-8	M hook L elbows and place R arm around ptr's waist. Grasp opp. W L hand behind her ptr's back. Run 24 steps fwd turning CCW. W lean slightly back.
	III. M Step-Hop Across
9-10	Stretch out arms releasing hand clasps. M join L hands and change places with 2 step-hops in place.
11-12	M join R hands with opp W and turn once around CW with 2 step-hops.
13-14	M join L hands again and return to place with 2 step-hops while W takes 2 step-hops in place.
15-16	M join R hands with ptrs and turn W once CW under raised R arms and curtsey.
9-16	Repeat action III, mesa. 9-16.
	IV. Mazurka
17-20	Sets join hands in a circle and move CW with 4 mazurka steps.
21-22	Drop hands, face ptr and join 2 hands. Beginning L dance 2 mazurka steps CW.
23-34	Continue moving CW with 6 running steps.
17-24	Repeat action IV, meas 17-24. During last running steps M takes ptr's R hand in his R and swings W back to back in the ctr. of the set.
	V. Kings Cross
	W are back to back, R hand grasping ptr's R, L hand grasping opp. M. Ptrs retain R hand grasp throughout this figure.
25-28	Moving CW M take 12 little running steps diag. fwd. W run in place while pivoting in ctr. Arms are stretched out.
29-32	M drop L hands and swing ptr out while M move into a back to back pos. Now W run CW 12 steps as M pivot in place.
25-32	Repeat action IV, meas 25-32.

Kreuz Koenig (cont)

At the conclusion of this figure all drop hands, M turn to face center.
The M now have a new partner on their R and dance is repeated.