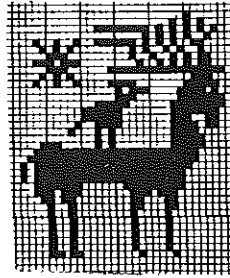


KREUZTANZ

Dobrudscha (Rumania)



Music: Tanz 58123

Steps: Walking and pivot steps

Formation: Two couples, opposite each other. Men arms crossed on chest, ladies hands on hips.

- Meas. 1-2 All walk three steps toward each other and stamp once.
3-4 The same back to original position
5-8 Dance a $\frac{1}{2}$ right and left through without hands and without turning around.
(ladies pass right shoulder with opposite man)
As a couple move a little to their right and move backward to place. The men passing left shoulders.
1-8 Repeat.
9-10 In ballroom position, dance a $\frac{1}{4}$ turn CCW with one two-step, (men left, women right) and one two-step $\frac{1}{4}$ turn CW (opposite footwork)
11-12 Pivot 4 steps
13-14 Repeat 9-10
15-16 Repeat 11-12

Presented by Karin Gottier
at Maine Folk Dance Camp 1986

Allemanic 'Fasnacht'

The last few days before lent are celebrated by all catholic countries with one last fling. Although the names vary from country to country- 'Mardi Gras', 'Carneval', 'Fasching'- it is celebrated with parades costumes, masks, drink and dance primarily in the large cities. Exeption to this are the Allemanic areas of Europe, Parts of Switzerland, (notably Basel where Fasnacht is celebrated on the old calendar date) Alsace in France, and Southern Germany. Here, each town has a stock character with specific attributes, that carries out a given ritual. Townspeople join 'Fools guilds' and spend the entire year getting ready for the pre-lenten season. The masks worn, are usually hand carved (and very expensive) each person being responsible for his own "Häs" or costume.

The theme of the fool predominates among the masks (althought there are a number of towns who have various witch figures, or other charaters). The celebration of the fool has its antecedent in the medieval festival of the 'lord of misrule'. The fool occurs in much of medieval art and literature.

The 'Hemdglonkers' of Pioneer Village (Waldhut) rose early to proclaim the rule of the fool with much noise, after first looking for the fool with a lantern. During the course of the day the established authorities were deposed and all things illegal became legal. After a brief appearance by 'Funken Mariechen' (drum majorette of the Cologne Carneval Band) and a short visit of the witches coven from Offenburg at the 'town hall', the fool was burned at midnight under escort of the Hemdglonckers and the assembled town, to be resurrected next Fasnacht