

KREUZTANZ -- German settlers  
in Dodrudscha (Dobrogea, Romania)

(Dance for 2 couples, or Couple mixer)

Translation: Cross Dance.



Record: Tanz EP 58 123.

Formation: Groups of two couples, each woman on right of partner, arranged in a large circle around the dance area; one couple is on the outside of this circle, the other couple is on the inside.

Starting Position: Man's arms folded across chest. Outside foot free.

Music: 2/4

Meas. Part I (Music AA)

- |      |   |  |
|------|---|--|
| 1-2  | Three walking steps fwd starting with outside ft (cts 1, 2, 3), stamp inside ft without taking wt (ct 4).   |  |
| 3-4  | Repeat pattern of meas. 1-2 reversing direction and footwork.   |  |
| 5-8  | Start to DO SA DO by moving fwd passing R shoulders with opp (W on the inside, M outside) as in Fig. (a). Continue to face the same direction but move as a cpl slightly R then bkwd to original place, M passing L shoulders as in Fig. (b). | <br> |
| 9-16 | Repeat pattern of meas. 1-8. Finish with ptr in ballroom pos.   |  |

Part II (Music BB)

- |       |   |
|-------|---|
| 17    | In ballroom pos, one TWO-STEP starting with M's L and W's R ft, M in place pivoting ptr CCW 1/4 around him. |
| 18    | Three stamps in place starting with M's R and W's L ft (cts 1, &, 2); do not take wt on last stamp (ct 2).  |
| 19-20 | Repeat pattern of meas. 17-18 reversing direction and footwork.   |
| 21-24 | PIVOT TURN (eight steps) in place.  |
| 25-32 | Repeat pattern of meas. 17-24.  |

*Continued...*

## KREUZTANZ (Cont)

As Couple Mixer

As above except, during the PIVOT TURN of meas. 29-32, (a) each cpl move to its R (outside cpls in LOD, inside cpls reverse) to meet the next cpl, or (b) for recreational purposes, "scramble" and find any other cpl anywhere on the dance area.

PIVOT TURN: With pivot (walking) steps turn CW with ptr in ballroom pos, turning twice (or more) around with each four pivot steps.

Note: The Dobrudscha (Dobrogea) region is in southeast Romania between the Danube River and the Black Sea.

Dance description by Rickey Holden and Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler