

KRIČI, KRIČI, TIČEK
Croatia

This dance was learned by Richard "Dick" Crum in the former republic of Yugoslavia during the 1950s, and was presented by him in California in 1955.

TRANSLATION: Whistle, whistle, little birdie

PRONUNCIATION: KREE-chee, KREE-chee, TEE-chek

RECORD: Folk Dancer, MH 3021A, by the Duquesne University Tamburitians

FORMATION: Closed circle alternating M and W, 8 or under is preferable. W on M R. W join hands behind M backs. M join hands over W arms, forming a back basket hold. However, it is not important as to whose hands are on top. The dance may also be done by cpls in shldr-waist pos.

NOTE: M hands joined as flat as possible. DO NOT use finger or knuckle grasp as a fist is extremely uncomfortable in the back.

STEPS & STYLING: When dancing Fig. I, lean slightly twd ctr with R ft remaining inside the circle and the full L ft stepping (walking) on the outside of the circle when moving to L (CW). Reverse ftwk when moving to R (CCW). The circle moves at a rapid tempo.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: None

FIG. I: HOP-STEP-STEP

- 1 Face L of ctr and moving twd L (CW) - hop on R as L moves fwd close to floor (ct 1); step L-R fwd, heel first then the full ft (cts &-2).
- 2-8 Repeat meas 1, 7 more times (8 in all).

FIG. II: WALK & TURN

- 1-3 Still moving twd L (CW) - beg L, do 6 smooth walks fwd.
- 4 Step L fwd (ct 1); pivot on L to face R of ctr (ct 2).
- 5-8 Moving to R (CCW) - beg R, do 8 smooth walks fwd. End with wt on L.

REPEAT DANCE FROM BEG with opp ftwk and moving in opp direction.

NOTE: In Fig. I the L leg is straight, but not stiff. When changing directions do NOT leave "whorls" on the floor. In Fig. II the walking steps are smooth and the circle remains completely level throughout.