KRICI, KRICI, TICEK

(Kree-chee-kree-chee-tee-chek
Croation Circle Dance
Record FOLK DANCER MH 3021



This dance introduced to American folk dance circles by noted Balkan authority Dick Crum.

FORMATION: Couples in a circle, or it can also be done with a no-partner circle.

Girls join hands in back of each other. Men join hands in back of girls but under arms of girls.

Part 1:

Move to the Left. Begin with a hop on Right foot and do
3 "Lame duck" steps (hop-step-step..or Hop on Right, W.1k
Left ft, Right ft., etc.). Keep Left foot Extended outward
during this step.

Now continue moving Left, but take 7 mincing steps walking around the ring. On count 8, pivot on Left foot to face to the Right.

Now take 8 mincing walking steps to the Right beginning on Right foot.

Part 2: Do 3 "lame-duck" steps moving to the Right beginning with a hop on Left foot. (op on Left, walk Right, Left, etc.).

Walking to the Right with 7 mincing steps and on the 8th count pivot and face to the Left.

Do 8 mincing walking steps moving to Left beginning with Left foot.

When the dance is done in couples in a circle, then for alternate repeats, couples do the identical steps in couple formation (shoulder-waist position).

By the way the words, "krici, krici, ticek" mean, "Chirp, Chirp, little birdie".